

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Another story concerning the mismanagement of a so-called manager comes from G. Ed. Nafziger, who, with his partner, Savage, manages the National Stock Company, touring towns in the West.

Having an open date, the managers decided to accept the offer of a proprietor of a theatre in an Arkansas town to "open" his house. A few days previous to this date the company's paper was forwarded, this consisting of a twenty sheet stand, some three sheets, half sheets and other printed matter with which to bill the town.

planks. If your exhibition is any good the folks will forget that they're not a-settin' in cheers."

Mattie Keen, who has been a successful "top liner" for many months, as the woman lawyer in Ella Wheeler Wilcox's playlet, "Her First Divorce Case," has a breezy, off hand manner of expressing herself. One might follow her about with pencil and pad and make a collection of witticisms, quaint sayings and ideas enough to fill several

"Yes, and you have to hold your eyes wide open and keep up to date in everything, to hold your audiences these days."

"Up to date!" exclaimed Mattie Keene, in her brisk, quick way; "not only that—you must be up-to-the-day-after-tomorrow."

Wright Lorimer related to some friends at the Players' Club not long ago an instance where he had been the object of gentle reproach by a long winded preacher, at whose church he had attended service. The text of

there is a certain class of boarding houses that cater to the needs of theatrical folk. The landlady, to advertise her place, invariably obtrudes her "reference book" upon the boarder, and he is expected to record in it his good opinion of the house and its service.

The company played "The Belle" in Manchester for two weeks, and towards the end of the engagement Connolly found the "reference book" upon his dressing table at the boarding house. As the service had been exceptionally bad, the actor was in no mood to record a favorable notice in the book, and, though it remained on the table several days, he failed apparently to see it. Finding it conspicuously placed upon his bed the last day, and deciding that the persistency of the landlady deserved some reward, the comedian inscribed his name, adding the quotation from Poe's poem, "Quoth the raven —."

Later Connolly heard that the landlady had expressed much surprise when other



Arriving at the place the managers were much surprised to find no evidence of the bill poster's work. With the exception of a few of the smaller date sheets tacked on the fence rails, there was nothing to advertise their show.

Hunting up the local manager, Nafziger found him to be one of the old, typical "Arkansas" productions, who had made enough money to invest in an "opery" house, which was a large hall over the principal store. The man was absolutely new to the business, and the theatre was yet far from complete or ready for a production.

When questioned as to the absence of the company's advertising paper, which had been sent to him the previous week, the manager (?), in the characteristic Western drawl, replied:

"You see, thar wuz a big crowd in taown las' Sat'dy, an' I had your *circ'lars* given out among the farmers."

Upon investigation the managers found that the farmer-manager had distributed among his friends and townsmen portions of the "big stand work," which, taken separately, meant no more to them than a piece of blank paper. Separate sheets of the three sheet work and other printed matter had been scattered in the same way, showing that the amateur manager had conceived original, if not progressive, methods of advertising the first attraction at his house.

The chairs for the auditorium not having arrived, the man had fixed up seats with planks, supported by carpenters' jacks. When asked what was to be done about the seats to be reserved, his reply was:

"Well, I guess everybody kin set on them

sketches. And, by the way, Miss Keene has a dozen or more of bright sketches in her trunk, written by herself."

The other day she was describing to a friend her latest investment, consisting of a pretty farm, not far from the Massachusetts line, over in New Hampshire.

When asked the name of the place, which for the moment had escaped her memory, the comedienne exclaimed:

"Well, I'll think of the name presently—but it's near a town that is two-dollars-and-a-quarter from Boston," which was certainly an original way of locating a place.

A professional friend with whom Miss Keene was talking concerning the necessity of having their productions gingery, attractive and original, remarked:



FLORA ZABELLE

the sermon was: "Thou art weighed in the balance and found wanting."

As the discourse was rather long, the young actor arose and started to go out before the sermon was finished. The preacher stopped, adjusted his spectacles and quietly remarked:

"That's right, young man; as fast as you are weighed, pass out."

Edward J. Connolly, leading comedian with "Cupid & Co.," relates an amusing incident concerning his tour in the English provinces, with the "Belle of New York," after the company had closed a long London engagement.

These tours consist usually of week and two weeks' engagement, one night stands being practically unknown. Few hotels in the provinces being worthy of patronage,

actors staying at her house had indulged in hearty laughter on reading his "reference" in her book. It had not occurred to her to add the other word, "nevermore," to the line.

A stage manager of a production was much troubled by absences of members from rehearsals. Determining to put an end to this frequent annoyance, he gave out that the next absentee would have to give an exceptionally good reason or take his "notice."

One day he was impatiently awaiting the appearance of a dancer, one of the important specialty members, when a telegram from the absent man, dated from a near by Long Island town, was handed to him. It read: "Unavoidably detained." To this the irate manager replied, by return telegram: "Give good reason at once, or take notice."

"Feet off, can't dance," which the manager considered good reason for the actor's non-appearance, the poor fellow having fallen victim of a railroad accident.

It is a well known fact that street car conductors have an antipathy to accepting pennies for car fare, always ridding their pockets of these objectionable coins as quickly as possible. Women, they claim, are the most frequent source of this annoyance.

A certain popular actress boarded a Broadway car the other day, and, as she was about to pay her fare in pennies, betought herself of this bane of a conductor's life. With kind hearted intent she instead tendered him a silver quarter. With less good intent than she had shown, the conductor proceeded to count out five pennies with the three nickels he had in his hand. Seeing this, she has

tened, by harmless subterfuge, to reclaim her quarter, exclaiming:

"Here's a nickel. I find that I've given you by mistake a counterfeit quarter. I happened to have in my purse—give it back to me."

The varied vicissitudes of a conductor's life had made him wily, and he quickly divined the true situation, and, determining to take advantage of it, reached into his vest pocket and drew therefrom what the actress supposed, until later, the coin she had given him. It proved, however, to be a counterfeit, of which the conductor had seen his chance to rid himself.

Chess.

To Correspondents.

OMNIBUS GATHERUM.—We have been switched off on an important sidetrack mission, but are on the main line again, and hope no one will take umbrage at our temporary silence, but come again as usual.

"LEADER." Melbourne.—Thanks for generous citations and credit.

WM. M. DE VISSAR, O. W. FIELD AND C. S. HOWELL.—We are pleased to say that you are the subjects of the above notice.

HERMAN RUPNER.—Bulletin all to hand, and finer than expected. The very few failures of proof are not a serious complaint.

HERMANN HELMS.—Special slip of *The Eagle* is most timely and welcome.

MURRAY MARBLE, Worcester, Mass.—Thanks for appreciative reply. The contribution is in perfect shape.

"CHECKMATE."—We sympathize with you in the loss of so accomplished a problem editor as Otto Wurzburg.

DR. J. L. OUMSBER, Springfield, Mo.—Thank you for circular of 7th Am. Ch. Congress, to which we have, as yet, been unable to do proper justice.

PATTERSON & WHITE CO., Phila.—Shall soon be answered by post.

Franklin C. C. vs. Manhattan.

This annual contest, the most important Eastern chess event of the month, was contested at our M. C. C. May 30, 16 a side. As the Manhattanians won the previous series, President Aristides Martinez provided a new trophy—a handsome statue of a Roman soldier returning victorious from battle, and bearing aloft the palm of victory. It stands on a four foot marble revolving pedestal, which bears the inscription "Vincere."

The opening match of the new series ended in a draw, thus:

	White	Black	White	Black
1. P to Q4	1. P to Q4	21. B x R P	21. B x R P	P x B
2. K Kt-B3	2. K Kt-B3	22. Q x R P	22. Q x R P	R-B4
3. P-K3	3. P-K3	23. Kt-B3	23. Kt-B3	R-Kt3
4. P-K4	4. P-K4	24. Kt-B3	24. Kt-B3	R-Kt3
5. K-B-Kt6	5. K-B-Kt6	25. Kt-B3	25. Kt-B3	R-Kt3
6. Castles	6. Castles	26. Kt-B3	26. Kt-B3	R-Kt3
7. B-R4	7. B-R4	27. Kt-B3	27. Kt-B3	R-Kt3
8. Kt-B3	8. Kt-B3	28. Kt-B3	28. Kt-B3	R-Kt3
9. Kt-B3	9. Kt-B3	29. Kt-B3	29. Kt-B3	R-Kt3
10. P-QR3	10. P-QR3	30. P-K4	30. P-K4	R-Kt3
11. P-QR3	11. P-QR3	31. P-B5	31. P-B5	R-Kt3
12. Kt-Kt3	12. Kt-Kt3	32. R-Kt3	32. R-Kt3	R-Kt3
13. P-Kt5	13. P-Kt5	33. R-Kt3	33. R-Kt3	R-Kt3
14. K-B x P	14. K-B x P	34. R-Kt3	34. R-Kt3	R-Kt3
15. R-Kt3	15. R-Kt3	35. Q-B3	35. Q-B3	R-Kt3
16. B-Kt	16. B-Kt	36. Q-B3	36. Q-B3	R-Kt3
17. Q-R x P	17. Q-R x P	37. Q-B3	37. Q-B3	R-Kt3
18. Kt-R4	18. Kt-R4	38. R-Kt3	38. R-Kt3	R-Kt3
19. Q-R x B	19. Q-R x B	39. Q-B3	39. Q-B3	R-Kt3
20. Q-R6	20. Q-R6	40. Kt-B3	40. Kt-B3	R-Kt3

The way the American champion paid Mr. Marshall for defeating him at Cambridge Springs.—*Eagle*.

White	Black	White	Black
1. P to Q4	1. P to Q4	21. B x R P	21. B x R P
2. K Kt-B3	2. K Kt-B3	22. Q x R P	22. Q x R P
3. P-K3	3. P-K3	23. Kt-B3	23. Kt-B3
4. P-K4	4. P-K4	24. Kt-B3	24. Kt-B3
5. K-B-Kt6	5. K-B-Kt6	25. Kt-B3	25. Kt-B3
6. Castles	6. Castles	26. Kt-B3	26. Kt-B3
7. B-R4	7. B-R4	27. Kt-B3	27. Kt-B3
8. Kt-B3	8. Kt-B3	28. Kt-B3	28. Kt-B3
9. Kt-B3	9. Kt-B3	29. Kt-B3	29. Kt-B3
10. P-QR3	10. P-QR3	30. P-K4	30. P-K4
11. P-QR3	11. P-QR3	31. P-B5	31. P-B5
12. Kt-Kt3	12. Kt-Kt3	32. R-Kt3	32. R-Kt3
13. P-Kt5	13. P-Kt5	33. R-Kt3	33. R-Kt3
14. K-B x P	14. K-B x P	34. R-Kt3	34. R-Kt3
15. R-Kt3	15. R-Kt3	35. Q-B3	35. Q-B3
16. B-Kt	16. B-Kt	36. Q-B3	36. Q-B3
17. Q-R x P	17. Q-R x P	37. Q-B3	37. Q-B3
18. Kt-R4	18. Kt-R4	38. R-Kt3	38. R-Kt3
19. Q-R x B	19. Q-R x B	39. Q-B3	39. Q-B3
20. Q-R6	20. Q-R6	40. Kt-B3	40. Kt-B3

(a) 24. K-R to Q sq should, according to Marshall, draw the game.

Chess Problem Development.

From *British Chess Magazine*.

By J. W. ALLEN.—(CONCLUDED.)

"I stop on the eve, as it were, of the appearance of the Bohemian school, which dates from the late sixties. Concerning that I will make two remarks only. In the first place the Bohemians were not the first to compose on Bohemian lines. The immediate precursors of the Bohemian school were, I think, John Brown, of Bridgeport, and, despite the formidably Teutonic character of much of their work, Kohtz and Kockelkorn. In the second place, I suggest that it is a great mistake to identify the Bohemian with the modern school of composition. The modern school developed from the Bohemian, but it is not in any specific sense Bohemian. Its conception of economy was not clearly in the minds of the early Bohemian composers, and it lays far more stress than they did upon strategic values.

"I add a few positions in further illustrations of what has been said, and in conclusion I may say this much. If I have succeeded in showing that the development of the chess problem has proceeded gradually and intelligently until, from an exercise in the game, it has become a work of art, and if I have succeeded in arousing any interest in this process or in throwing any light upon the nature of the modern problem by this discussion of its origin, the objects of these papers will have been attained."

It is a pleasure to add B. C. M.'s appreciative conclusion to Mr. Allen's series of papers, which I heartily endorse. "We take this opportunity of expressing our keen appreciation, and of tendering our unstinted thanks to Mr. Allen for his delightful papers. They will stand out as a most valuable English contribution to the literature of the problem art, and we recommend their careful study to all lovers of the problem and its history."

On our own part it appears that the great body of American problematists should thank *THE CLIPPER*, which along with weekly chess

columns has so consistently devoted its space to this interesting and instructive review. We close, asking Mr. Allen if he will kindly favor us with a brief note and his au-



CHAS. T. BYRNE.

Of the team of Byrne and West, is pictured above. It is a good likeness of him as Seth Armstrong, a rural character in their sketch, "An Evening Call." His portrayal of the role of the easy going York State farmer has brought him many flattering press notices from critics in the East and West. The team was at Keith's New Theatre, Philadelphia, last week.

ograph for our large chess collection of that sort?

PRIZE STUDY, 1862. BRISTOL TOURNEY.

Quid faciemus nos? From 2d Prize Set.

BY HERR B. HOFWITZ. BY DR. CONRAD BAYER.

QKt5, QR4, QB6, K7, QR5, her 2, 4, K8.

QKt2, QRsq, KB5, his 4, K6, K3, Kt5.

White to play and win. White mates in four.

"THE CLIMAX."

From 1st Prize, British Tourney.

BY FRANK HEALEY, 1861.

KR2, KtK16, Qsq, QR, QKt6, QR3, QB3, Q2, Kt12.

KB5, KB7, and 8.

QR4, QKt4, 2, QR5, QR5, KB5, Kt12.

White to play and mate in three moves.

Enigma No. 2,464.

"Qui stadium currit, niti et contendere debet, ut vincat."

BY REV. GEORGE M'ARTHUR, 1862.

KB3, K4, Q4, K5, KBsq, Q5, KB5, K2.

Kt1, 8, QR2, QKt2, QB3, 2.

White compels sulmate in seven moves.

Problem No. 2,464.

Dedicated to Kenneth S. Howard.

BY ADOLF DOSENBACH.

BLACK.

Game No. 2,464.

THE RICE GAMBIT.

It was thought for a time that the "Jas-

rogodsky Defence" (10. K Kt to R 4)

would prove the discomfiture of the Attack.

Indeed, on the surface it looks a little dubious when all three of the games in the last round at Monte Carlo were at this variation

—and all but three won! Marshall kiboshed

Fleischman, but not necessarily as play

went; Swiderski did von Scheve the same

diservice, with almost the same remark;

but the best and most interesting game of

the three was Mieses' victory over Marco,

thus:

White, G. Marco, J. Mieses, G. Marco, J. Mieses.

1. P to K4 23. B x KBP (0) B x P

2. P-KB4 KP x P 24. Q x BP (0) K-R2

3. K-Kt-B3 P-Kt4 25. Q-her 6 B x KtP (0)

4. P-K4 P-Kt5 26. R-B5 Q-R8+

5. Kt-K5 Kt-B3 27. Kt-B2 P-R3 (3)

6. B-B4 P-Q4 28. Q-K6 B-Q4

7. K-P x P KB-Q3 29. R x B Q-B6+

8. Castles KB x Kt 30. K-home Q x KB

9. R-Ksq Q-K2 31. Q x P+ R-Kt2

10. P-B3 Kt-R4 32. Q-K2 R-K2

11. P-Q4 Castles 33. R-K5 Q-Rsq

12. K x B Q x RP 34. Q-Kt4 R-Rsq

13. R x Kt Q x R 35. B-Q3 R x R+

14. Q-B x P Kt-Q2 36. Q x R Q x P+

15. K-B-Kt3 Kt-R3 37. K-Qsq Q-her 4

16. Kt-Q2 Q-K4 38. Q-B6 Q-B6

17. Q-B-K5 Kt-K5 39. Q-B2 Q-K7+

18. Kt x Kt Q x Kt 40. K-Kt3 Q-Kt3+

19. Q-her 2 Q-Kt3 41. Q x Q R-P x Q

20. K-B-B2 Q-R4 42. Kt-Kt4 P-R4

21. R-K-Bsq P-KB3 43. K-Kt5 P-R5

22. Q-B4 (a) B-K5 44. P-Kt4 R-K6, and

White resigns.

(a) White seems to have the best of the

development, and this must be the fault in

his game. There seems ample time for 22.

B x Q B P. Black's obvious answer should

have been anticipated.

(b) Only exchanges P's instead of gaining

one. Even now B x Q P, B x B; 24.

B to Q 6, or R 5, would have been better.

(c) A powerful looking move, which seems

to leave Black helpless; but really inferior.

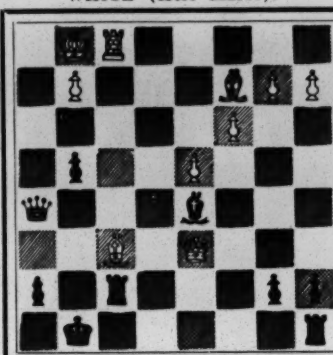
Q to Kt 3 was better. Nothing now remains

but 25. Q to K 5, to ex. Qs.

(1) One of Mieses' surprises at supreme

moments.

WHITE (Herr Marco).



BLACK (Herr Mieses). 25. B x Kt P 11

But for this resource the game was over, R to B 5 being threatened. If White 26. K x B, Q to R 6+; 27. K to Kt sq, P to Kt 6; 28. R to B 4, Q to R 7 x; 29. K to B 6, P to Kt 7+, and wins.

(1) The only move to save and to win the game. If 27. Q to B 8+, then:

28. K to Kt3 Q to K5+ 31. K x Q R x B+

29. K x B Q-K7+ 32. Q x R R-KBsq

30. R-B2 Q x R+ 33. B x P+, etc.

SUMMARY.—Rarely, if ever, has so ex-

citing a finish occurred in a chess tourna-

ment as on the last day in this. The issue

was a matter of speculation to within two

hours after the final round had started.

Marco, Marshall and Swiderski were 5

points; Mieses and Scheve 4½ each. There

was no end to combinations and specula-

tions. Swiderski would never have been

within measurable distance of the place he

reached but for Marshall's obstinacy in at-

tempting twice to win analyzed draw po-

sitions, and so giving away a point which

might have been very serviceable at the end.

Marshall, as in the Cup Tourney, played the

best chess and should have been first com-

fortably. Mieses was the next best. In the

chess world, the Gambit offers fair scope to

the ingenious player, and prevents 'masterly

inactivity,' which so frequently follows in the

wake of the modern scientists. The Rice

Gambit Tournament has produced much

good chess and a number of very fine games.

The final result was: Marshall and Swi-

derski tied 1st and 2d, with a score of 6,

dividing 1,700 francs; Mieses 3d, 5½,

and 4½.

Zabelle Mangasarian. Miss Zabelle, as she

is known on the stage, was last in New York

with "King Dodo," at Daly's Theatre. In that

opera she played Annette. She is a decided

brunette, of the dark Oriental type, and has

an excellent soprano voice. She is now sing-

ing the role of Bonita, in "The Yankee Con-

sul," a part that was written especially for

her.

FLORA ZABELLE.

Who is playing the principal soubrette role

in "The Yankee Consul," Henry W. Savage's

newest comic opera offering at the Broadway

Theatre, claims to be the only Armenian

actress in America. She is the only daughter

of Dr. M. M. Mangasarian, the Armenian lec-

turer, of Chicago. Her name in private life is

Rice for the entertainment provided for the

games he lost no mistakes or weak play can

be proved. He lost by the nature of the

debut. Marco let slip an opportunity with

Scheve through his own carelessness, and

Fleischmann, who is barely over twenty, is

a talented player, who will make his way in

no distant future. In concluding, it is only

fair to give due recognition to Professor

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Notice to Correspondents.
As the Fourth of July falls on Monday, we request that communications intended for publication in THE CLIPPER dated July 9 shall reach this office not later than Saturday, July 2, if possible.

World of Players.

—Manager Lewis T. Bennett, of the City Opera House, Port Huron, Mich., writes: "I have purchased Cornell's Twentieth Century 'Humpty Dumpty' Co., and will send it out next season in finer and better style than ever. The tour will be under the personal management of Col. C. W. Roberts, who has been officially identified with high grade pantomime for several years, both in America and Europe. Mr. Roberts assures us that he has already secured the services of most of the original cast, including Eddie McDonald, whose clever work has established him an acknowledged favorite with the amusement lovers of America. The company will carry about thirty people and a full car load of handsome special scenery, magnificent costumes, up to date trick stuff, and all kinds of mechanical and electrical effects. The entire production will be in new dress, and every feature strictly up to date and thoroughly refined. No money will be spared by Mr. Bennett in his efforts to make this one of the leading spectacular attractions of America. The time is nearly booked up, and includes some of the best houses in the largest cities of the United States and Canada."

—La Comte & Flesher have arranged to use "In Dixie Land," Howard Wall's four act comedy drama, in the repertory of the Moore Stock Co. again next season.

—Wm. H. St. James and wife (Laura Dacre), who have been re-engaged for next season with "Way Down East," N. Y., are summering at Bath Beach, L. I., N. Y.

—A. F. Maddox has signed for next season for heavies and character leads with Hoyt's Comedy Co., under the management of H. G. Allen. The season opens Aug. 8, in Illinois.

—Mrs. R. A. Barker writes: "I closed on May 15 with the Western Human Hearts Co. and am at Fort Edward for the summer, to build a new house. Mine was burned on March 20. Baby Barker wishes to be remembered to all friends."

—Will Marlon Cook, the colored composer of "The Southerners," sailed for Europe last week, to pave the way for the presentation of that play in London next September. In addition to this he will revise the book of "In Dahomey," for a tour of the provinces by a new company, headed by Avery and Hart.

—The whereabouts of Hugh Carral Cameron, who was with Mrs. Fluke's company in 1901, is desired by his mother, Mrs. Cameron, care of Mrs. McMillan, 114 West Second Street, Duluth, Minn.

—Carl H. Carlton, who last season played Dick Larrabee, in "David Harum," and has been re-engaged for the coming season, sailed for Europe last Saturday on the Umbria. Mr. Carlton is combining business with pleasure on this trip, and expects to return about Aug. 5.

—J. J. Coleman has completed the route for his Harry Beresford Co. The tour opens Sept. 3, in Pennsylvania, and embraces the Southern, Middle, Western and Pacific coast towns. Mr. Beresford will present a new farce, called "The Man from Down Under," written expressly for him by Chas. T. Vincent. Philip Robson has signed with Manager J. J. Coleman, and will continue with the Harry Beresford Co. next season.

—Rose Higgins, under the management of Rosemond-Marie Sullivan, received an interlocutory decree of divorce from John Taylor Sullivan in the Supreme Court of New York on June 10. In confirming the report of Referee John E. Brodsky, Justice Gildersleeve, who granted the decree, made no allowance of alimony.

—Agnes McDonald, who is playing the principal female role, the daughter of the Mount Builder's king, in "Blossy Krality's Louisiana," in St. Louis, Mo., has received general praise from the press of that city.

—Harry R. Vickers writes: "Business of the Klark-Urban Co., at Gloucester, was very fine, and at Ipswich this attraction was sold solid at night. The weather is very cool down East, which is good for our high priced attractions. I cover the same territory each year, and our business is a demonstration of the popularity of the company and its performances."

—Gidney Sisters (Sadie and Grace) write: "We recently closed a successful season with Gus Hill's 'Happy Hooligan' Co., Western, and are now resting at our home at Providence, R. I. This is our first vacation after two years of hard work, and our many friends are making our stay a pleasant one."

—In "Sunny Tennessee," a Southern comedy drama, written by Marie Wesley Sterling, of Camden, N. J., has been produced for a trial performance. Two other plays by the same authoress, "Only a Shop Girl" and "On the Swanee River," have scored a big success here.

—Daniel Roach is in his ninth week with the Pauline Hammond Stock Co.

—The Concordia Opera House, at Watertown, Wis., has closed the Concordia Society disposing of the property to E. A. Neuman, manager of the Turner Opera House. The building was constructed by the society in 1887, and has remained in their possession ever since. It is Mr. Neuman's intention to have the building remodeled into a regular theatre.

—Claire Tuttle is resting at her home, Berlin Heights, O., on Lake Erie.

—Frederic Rella will begin his tour in "Dr. Jekyll and Mr. Hyde," Oct. 5, under the direction of Abbott & Hanes. A fine line of special paper is being gotten out with novelties in advertising. Special scenery and electrical effects will be carried, making it one of the finest equipped productions on the road. A chorus of well drilled maidens boys under the direction of Prof. Louis Karl, will be a feature with the company.

—The Orris-Ober Stock Co., under the personal management of Hugh Ettlinger, opened the Summer season at the Electric Family Theatre, Stillwater, Minn., May 16. The company is now on its fifth week, and, regardless of weather, is testing the capacity of the house nightly.

—Richard Milloy has gone to Bijou Theatre, Pittsburgh, for four weeks.

—Gerald Griffin sailed for Ireland June 11.

—Elinore Hatch is at the Avenue Theatre, Pittsburgh.

—Walter Fessler sailed for Europe June 14.

—Fred W. Peters has been engaged to play the court jester in Bertha Galland's production of "Dorothy Vernon, of Haddon Hall," next season. Mr. Peters is a nephew of Mr. and Mrs. Charles Walcott, the well known players.

—Hubert Landale closed his "In Louisiana" Co. at Rhinecland, Wis., after a successful season of thirty-eight weeks. Mrs. Landale (Mary Van Trump) is spending a few weeks at the home of her parents, Lake Hill Ranch, Carberry, Man., Can.

—Frederick Lytle, who has been with the "Legally Dead" Co. for the past two seasons, is living at Friendship, N. Y., for the Summer.

—Notes from Wood's People's Players: We are now carrying twenty people, including a band and orchestra, twelve people in band and eight in orchestra. We will have twelve weeks more under canvas through Northern Illinois and Wisconsin. The only complaint we have to make is that our canvas is not large enough to accommodate the people.

—Notes from "Dorothy Vernon, of Haddon Hall," Co.: At the conclusion of her tour next season, Bertha Galland will be seen as Juliet for a single week on Broadway, besides playing the role in a few of the large cities for one night only. Orrin Johnson, who was the Romeo when Maude Adams played Juliet several years ago, will be the Romeo to Miss Galland's Juliet. He will be the leading man all next season, in "Dorothy Vernon" and will rehearse with her frequently while on tour. Manager Zimmerman will sail for London the coming week to complete negotiations now pending for the appearance of Bertha Galland there. In order that Miss Galland may appear in London in this play, Mr. Zimmerman finds it necessary to purchase the English rights to his own play from Julia Nelson and Fred Terry, to whom he sold the rights when it was first produced in this country.

—Notes from Slater's Madison Square Theatre Co.: We opened a five weeks' engagement at Cycle Park Theatre, Dallas, Tex., May 30, to over three thousand people, and have been playing to capacity nightly since the opening. This is the prettiest park in the State of Texas, and Manager McAdams can well be congratulated on the success of his beautiful place, which has been built for the comfort of the companies playing there, as well as the patronage. The press work is handled by Harry Eiting in a masterly manner. Manager McAdams has secured the Polmatier Sisters Orchestra for the season.

—Caroline Hull has canceled her engagement as leading woman at Fischer's Theatre, San Francisco, owing to temporary loss of voice, caused by the climate, which affects many singers who play there. Miss Hull will return East and rest at her country home near Lewistown, Ill., until her season in "The Girl from Butte" opens, under B. C. Whitney's management.

—E. Sigman writes: "I have signed with Harris-Parkinson Stock Co. for coming season, as musical director. This is my second season with the above company. We open in Lexington, Ky., Aug. 12."

—Richard Mansfield announces that he will present next season a dramatization of "The Sea Wolf," a novel by Jack London.

—Notes from the King-Perkins Co.: Frank G. King and "Chic" Perkins (Mrs. Frank G. King) are enjoying their Summer vacation at their home, Grand View Cottage, Estherville, Ia. They made extensive improvements during the Spring to their cottage, having added two rooms, one being a nursery for Frank Jr., and the other a den for Frank Sr., where he whittles away the time booking and planning for the sixth annual tour of this company, which will open Aug. 29, in "Old Farmer Hopkins." They have heretofore made it a rule to change their play each season, but owing to the great success of "Old Farmer Hopkins" and the demand both for return dates, and in new territory for this play, they have decided to retain it another season. Our company will be equipped with an elaborate display of special paper, and a complete set of scenery for each act. The people are now being engaged.

—Harry A. Stevens and his wife are playing the leads in the Island Casino Stock Co., at Grand Ledge, Mich., Mr. Stevens directing. The business since the opening, June 1, is reported as big. The company presents two bills each week. Roster: Jas. S. Mudge, proprietor; H. C. Burton, business manager; V. N. Root, stage manager; Harry A. Stevens, stage director; Chas. Pike, musical director; C. E. Tomlinson, Leroy Lewis, Chas. H. France, Billy O'Brien, Goldie Beach, Clara Thornton and Violet Vernel (Mrs. Harry A. Stevens), and Prof. Pike's orchestra of nine pieces.

—Edward Trout closed a three years' engagement as musical director with the Spooner Dramatic Co., at Shreveport, La., June 4, and is spending his vacation at his home in Altoona, Pa.

—John T. Powers played the private, in Hoyt's "A Milk White Flag," at the Bush Temple Theatre, Chicago, week of June 12, by permission of Kohl & Castle.

—The costumes, scenery and electrical effects of "McFadden's Flats" were shipped from Sault Ste. Marie, Mich., direct to Chas. H. Yale's studio, at Philadelphia, where they will be stored until next season.

—W. E. Nankerville was stricken with locomotor ataxia June 11, and was taken to a town in Indiana.

—Philip H. Thurber writes: "I have secured Pepita Delara for the Thurber & Nasher Co. for next season. This lady has just concluded a very successful engagement at the Olympia Paris. She has a splendid selection of songs from all the popular operas, also many catchy French songs, which have been recent successes. She also has fine costumes, and has a fine stage presence, and I think she will be a great acquisition to the company in the Eastern States where there are so many French people. This lady's work is all classic, there being nothing introduced in her act of the common chanteuse order. Master Philip M. Thurber, who is to play the part of Gabe, in 'Jim Bludso,' is being instructed and coached in this part, also the part of Davey Preston, in 'The Deserted Bride,' by a prominent actor. Master Philip's quick study in both of these parts quite surprised his instructor, as he had both parts memorized at the seventh reading, and was ready to proceed with the business. Master Philip, who is nearly ten years old, speaks also reads and writes French and German, and is making rapid progress in short hand, besty music and singing. He is being taught by Madame D'Arville, who has visited America, in grand opera. Master Philip promises to become a feature with the Thurber & Nasher Co."

—Madeline Mordaunt is spending the Summer with her husband, Del Rea, at Lake Minnetonka, Minn. Miss Mordaunt will head her own company next season, which will be known as the Mordaunt-Rea Repertory Co., and little Laurence Mordaunt (her son) will make his professional debut.

—Notes from the Marie Dale Co.: We opened Monroe Park Theatre, Mobile, Ala., May 2, and remained for four weeks to excellent business. Miss Dale and her company was declared the best stock company that ever played Monroe Park. We opened the North Park Casino, at Meridian, Miss., 30, for two weeks, and so far business has been good. The roster of the company is: W. E. Martin, manager; Wilbur Atkinson, stage manager; Bernard Murphy, property man; W. E. Brogley, advance representative; Marie Dale, Marie Desmond, Ethel Shaw, Mrs. Geo. Tilden, Baby Desmond, W. S. Hammer, Joe De Stafeni, Chas. Worthington, William Desmond, Billy Lehr and John Goe.

—Notes from the Cook-Church Stock Co.: The following people have been signed for next season: Lylene Radcliffe, Marie Casmere, Zula Ellsworth, Ethel Hemrick, Arthur Ritchie, Charles Cook, Louis C. Jenckes and James I. Dempsey. W. A. Taylor will do the advance work. The company's repertory for next season will include: "Paul Kaurar," "An Actor's Romance," "Sargent James," "American Dollars," "The White Squadron," "Du Barry," "The White Light," "East Lynne," "The Midnight Alarm," and "A Ride for Life." The tour will be through the New England States, New York, New Jersey, Pennsylvania and Ohio. The season will open Aug. 22, under the management of H. W. Taylor.

—Virginia Zollman is in this city, taking a rest after a long and prosperous season as leading lady of the Fenberg Stock Co. Miss Zollman will go to Harrisburg, Pa., in the same capacity with the Fenberg Stock Co. She is also under contract with Sullivan, Harris & Wood for next season.

—Walter D. Nealand has closed a thirty weeks' engagement as press representative of the Columbia Theatre, Brooklyn, and has been engaged as manager of the Weber Stock Co., at Dobbin's Star Theatre, Schenectady for the regular Summer season, which began June 13.

—W. H. Harder and E. J. Hall, managers of Myrtle-Harder attractions, are at Holland Beach, Port Huron, Mich., for a few weeks' recreation, and putting the finishing touches on the business part of their shows. Notes from the Howland & Clifford Enterprises: Engagements are being made daily for the attractions controlled by the above named firm. May Bretonne, formerly with Hoyt's "A Texas Steer" Co., being the most recent addition. Two of the "Over Niagara Falls" Cos. are to receive a new scenic and electrical equipment, and work is steadily progressing. The new Schwartz Theatre, at Waukegan, Ill., is about nearly completed. The house opens Aug. 20, under Howland & Clifford's management, with Thomas Jordan, resident manager. The attraction for the opening date has not been selected, several being under consideration.

—Robert Skinski writes: "I am pleased to announce to our friends that, after herculean efforts and considerable expense, I have succeeded in securing all rights to J. G. Stutz's great play, 'Was She to Blame?' in which Juno Barrett will be featured next season through the South. Among other new plays of her repertory are 'The Girl from Cuba' and 'The Empress of Little Canyon.' Miss Barrett is now visiting the fair at St. Louis with her mother and expects to spend the Summer there."

—Notes from the Jessie Beall Co.: We closed our third regular season at Camden, N. Y., June 8. Notwithstanding the depression in the theatrical business, our company has made considerable money this season. Miss Beall, Mrs. E. W. Beall and Chester Cook have returned to New York. Miss Beall and her mother will re-appear this Summer at their Long Island home at Whitestone. Mr. La Rose has opened a booking agency in New York, and is now engaged booking Miss Beall's three companies for next season. The roster was as follows: Jessie Beall, Camilla Beall, Lotta Chase, Reva Morton, W. E. La Rose, John P. Heworth, Chester Cook, Andrew Davidson, Otto Hunter, Arthur Reynolds, Frank A. Johnson and Baby Dorothy Beall, under the management of W. E. La Rose.

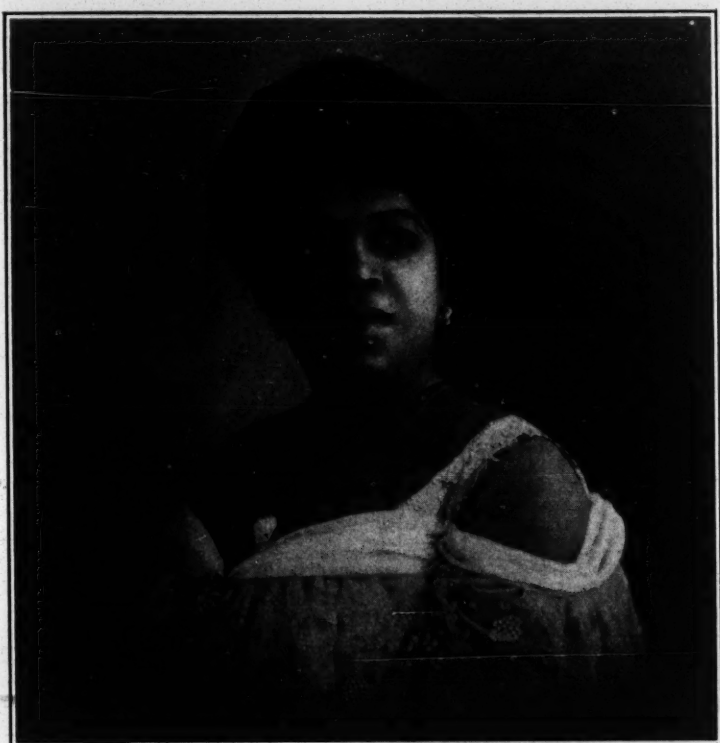
—Notes from the Powell-Portello Co.: We have just concluded a two weeks' engagement with Manager Chas. Gottschalk, of Aberdeen, S. D., to very satisfactory business, and we are this week one of the special features of the Soldiers' reunion, at Oakes, N. D. The business men of the town have bought the show outright, and are giving free admissions to the theatre as a treat to the old soldiers. Next week we commenced on a circuit of race meetings in North Dakota, which will fill up the entire Summer, and carry us within one week of the opening of our first fair date in Wisconsin, of which we have ten. Our company numbers twelve, and the roster is as follows: Halton Powell, manager; William V. Mong, stage director; H. J. Kennedy, stage manager; Harvey Black, properties; Geo. J. Curtis, agent; Carlo Portello, Halton Powell, William V. Mong, Chas. E. Emery, Orville Gaudin, H. J. Kennedy, Frederic Dunning, Mass. Heddin, Hugh Norton, Florence Peyton, Etta Eaton and Nadine Phillips.

—Mrs. Clarence E. Rummell is visiting her parents, Hon. and Mrs. S. Woods Caldwell, at Lock Haven, Pa. She will sail for England with Lida Clark, late in August, where they have forty weeks booked.

—S. J. Guggenheimer, formerly CLIPPER correspondent in Rochester, N. Y., and with the Union and Advertiser Show Print, of that city, is now connected with the Walker Litho. Co. of Erie, Pa.

—Harry Simpson and Harry Knight, of the "Young Tobe Hoxie" Co., and Joe Finn, of "The Factory Girl" Co., are spending the Summer at Camp Finsky, on Congamond Lake, in Massachusetts.

—For next season with P. J. Kennedy's "Yonson" Co., which opens the season the latter part of August. Miss Chester had a number of offers from other companies, but preferred to continue with Mr. Kennedy's forces. She has gone to Chicago for a few weeks' visit, but will return to New York (which will henceforth be her headquarters) about Aug. 1, to begin rehearsals.



THE BLACK PATTI TROUBADOURS.

The eighth successful season of Voieckel & Nolan's Black Patti Troubadours closed Saturday night, May 28, at the Bijou Theatre, Jersey City, N. J. The season was the most successful one of its career. The tour, which began at the Star Theatre last August, has been a continuous and uninterrupted series of triumphs, and covered forty-four weeks of travel, including engagements in nearly every important city, and in nearly every State of the Union, and was likewise a brilliant and unprecedented success at Havana, Cuba. The success of the company has been highly gratifying to Messrs. Voieckel & Nolan, and has added great prestige to the attraction. Next season the company and production of the Black Patti Troubadours will excel all previous efforts by this organization. The company will include fifty of the most accomplished colored singers, dancers, fun makers and stage specialists in the profession, headed by Madame Sissieretta Jones, "the Black Patti." The stage scheme will be a most ambitious effort and in keeping with the high standard of previous efforts of this show. New song, dance and fun features, embellished with handsome scenery, beautiful costumes, brilliant illuminating effects, and all the conceits known to stage craft will be employed as a setting for the company's new budget of mirth and melody. The ninth season and grand continental tour will open early in August, 1904, in New York City, and will close at Atlantic City, N. J., July 4, 1905. Meantime every important city in the United States, Canada, Mexico, South America and Cuba will be visited by the company. The itinerary according to the route, which is booked solid for the season of 1904-05, will necessitate 30,000 miles of travel on the part of the company. Some of the new features promised in the company's stage entertainment will be of a surprising and novel character. One of the best musical composers in America is preparing the scenario and ensembles, and an army of scenic artists, costumers, electricians, etc., are at work on the stage plant, which will be ready for delivery to Messrs. Voieckel & Nolan by July 1, next, for the preparatory rehearsals preceding their New York City engagement. It is planned for the company to spend the month of July at Asbury Park, N. J., where they will rehearse and prepare for their new production. At this popular Summer resort they will occupy their \$20,000 show car, and will be combining their work with the pleasure of a Summer vacation at the seashore.

—The members of "McFadden's Flats" will spend the Summer at the following places: Mary Baker, Roxbury, Mass.; Preston Reed, Kendonville, Ind.; Joe Willard, Atlantic City; Della Ranney, Boston; Wm. Donovan, Revere, Mass.; Joe Mack, Coney Island; Mamie Collins, New York; James Murphy, Fair Haven; Emma Westard and Ada Peddie, Philadelphia; Walthington Sisters, Detroit; Jerry Sullivan and Helen Vandervler, Worcester, Mass.; James Carvin and Fred La Rue, Atlantic City; E. M. Browne, Weir, N. H.; Teddy Simonds and wife, Long Island; Thos. B. Henry, Japan.

—Walter Scott Greiser closed a successful season with the Marks Bros. No. 1 Co. on June 18, this being his third season with the company. He is now visiting his mother, at their Summer home, "The Maples," Hamilton, Ohio.

—George Conway and his wife, Lizzie Conway, will celebrate the fortieth anniversary of their marriage on June 26.

—Alentown, Pa. Note: Prof. I. Huntington, manager of the Capitol City Trio, and musical director of the Garrick Theatre Co., was entertained by the Penn Comedy Four (Quartette), June 10, at the City Hotel. The quartette rendered several creditable numbers, and the Capitol City Trio scored a success in readings.

—Eugene Bryant will open his regular season of repertory July 18. The company is fast being engaged, and from Mr. Bryant's personal knowledge every person is capable and will have a fine line of individual parts. The repertory will include the following plays: "Out in Montana," "Monte Cristo," "Pygmalion and Galatea," "East Lynne," "The New Magdalen," "A Chicago Tramp," "Two Orphans," "Jack Sheppard." Mr. Bryant is booked at a great many of the Summer resorts. A splendid band and orchestra is to accompany them, and a prosperous season is looked for.

—Will S. Beecher opened at the Bijou Theatre, Norfolk, Va., as stage manager and comedian, on Monday, June 13. He will be located there for the Summer.

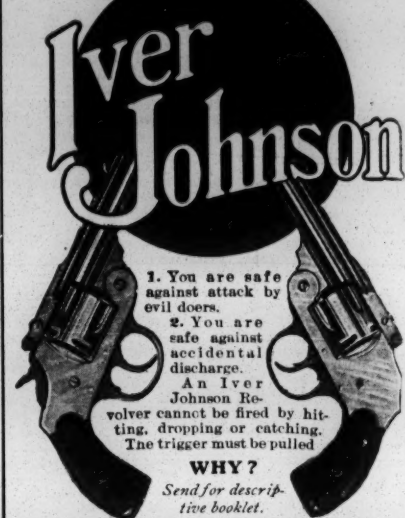
—Notes from the Levee Co.: Mr. and Mrs. J. W. Conkly are touring Maine, and turning them away nightly. Roster: Mr. and Mrs. J. W. Conkly, proprietors; J. C. Davy, advance; Billy Wells, Lizzie Wells, John Kennard, Gladys De Marco, Edith Lough, George Gray, Buttercup Lacina, George Gray, and H. E. Wheeler, musical director. We also have the performing dogs, "McGinty," "Flora" and "Tina Leslie."

—Margaret Huntington has signed for next season with "The Town Officer" Co., under the management of Edwin F. Wentworth. This makes her second season under his management. Myra Stewart has also signed with the same company, making her second season. Mr. Wentworth will play some of the same territory that he did last season.

—The Dobbins Summer Theatre, at Schenectady, N. Y., was opened on Monday, June 13, when the Weber Stock Co. presented "Stricken Blind," with "A Judge's Wife" following. The play will be presented each week at popular prices, with vaudeville between the acts. The company roster is headed by Mary Serrass, late of Howard Hall's Co., and Mortimer Martini, late of the Hopkins Theatre Stock Co., Chicago, and includes: George Hoey, Lawrence Barbour, Augustin McHugh, Harry B. Mantell, Isaac Payton, W. D. Nealand, Frank Payton, Mae Anderson, Adelaide Goude, Lydia Winters, Claudia Lucas and Baby Frankie. The company is under the management of Walter D. Nealand, and Isaac Payton will act as stage manager. All plays will be under the direction of George Hoey. The vaudeville features for the opening week were: Harry Mantell, in illustrated songs, and Mae Anderson, singing sourestie. W. E. Dobbins is manager of the new theatre, which has a seating capacity of 1,100.

—Isadore Rush, who has been the Lady Holyrood, in "Florodora," for the past two seasons, will in all probability return to "stardom" next season, under the auspices of John C. Fisher, if a suitable vehicle can be secured.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 25, 1904.

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THE WESTERN BUREAU

OF THE CLIPPER is located at Room 502, Ashland Block, Chicago. Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

G. Z., Warsaw.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advise it in THE CLIPPER letter list.

A. S., Brooklyn.
 T. E., Paterson.
 H. K. W., Mount Airy.
 C. T., East Boston.
 L. C. of A., New York.
 J. R. M., Evansville.
 W. E. W., New York.
 Mrs. J. C. W., San Francisco.
 P. C. & Co., Columbus.
 B. H. H., Baltimore.
 S. Mfg. Co., New York, and
 V. C., Philadelphia.—See answer to G. Z., above.

W. T. S., New York.—Address L. J. K. Heil, 1404 Third Avenue, New York City.

Z. H. D., Washington.—Dan Rice's first circus engagement was with the John Robinson Circus during the Summer of 1839. He had previously appeared with a man named Lindsay exhibiting a trained pig. Rice and Lindsay sang songs, but the pig was the feature of the show, and when the pig died the show disbanded.

C. M., Washington.—Address Fred Niblo, New York Theatre Building, New York City.

J. F. M., Eugene.—Frank Mayo was the first and he played it for a long time. After his death Edwin Mayo played it for some time, also until his death.

S. C. P., Brooklyn.—Address Franklin Sargent, Empire Theatre Building, New York City.

E. P., New York.—Watch our route list each week.

C. W., New York.—Make personal application to agents.

W. B. F., "Otto" was first produced by George Knight, during the Summer of 1871, at Albany, N. Y.

G. N. V., Baltimore.—Make personal application to the managers of vaudeville theatres.

A. R., Vancouver.—The salary depends upon the singer. There is no fixed salary.

CARDS.

G. H. T., Lansing.—A wins.

P. R., Cornwall.—Any straight flush constitutes what is sometimes called a "royal flush." The latter term is not to be found in any standard authority on the game of poker.

T. S.—See answer to P. R.

A. A. S., Elton.—A wins with low.

RING.

J. L. McN., St. Louis.—No; a referee has nothing to do with bets on a fight, as they go with the decision as to the winner. Those who bet on Sharkey were entitled to their money.

L. R.—If the Goldblatt entry did not finish first or second A lost both bets.

ATHLETIC.

D. E., New York.—They never appeared in a race at Niblo's Garden.

PENNSYLVANIA CHAUTAUQUA.

Reduced Rates to Mt. Gretna, via Pennsylvania Railroad.

For the Pennsylvania Chautauqua, to be held at Mt. Gretna, Pa., July 1 to Aug. 5, 1904, the Pennsylvania Railroad Company will sell special excursion tickets from New York, Philadelphia, Chestnut Hill, Phoenixville, Wilmington, Pottsville, Frederick, Md., Washington, D. C., East Liberty, Butler, Indiana, Connelville, Bedford, Clearfield, Martinsburg, Bellefonte, Waterford, Canadigua, Wilkes-Barre, Tompkins, Mt. Carmel, Lykens, and principal intermediate points, to Mt. Gretna and return, at reduced rates. Tickets will be sold June 25 to Aug. 5, inclusive, and will be good to return until Aug. 16, inclusive. For specific rates, consult ticket agents.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
 48 Cranbourne Street,
 Leicester Square,
 London, W. C.

JUNE 11.

On Monday night, at the Camden Theatre, Mrs. Patrick Campbell produced the Hon. Mrs. Alfred Lytton's three-act play, "Warp and Woof." It is a play with a purpose to expose the overworking of shop girls in large dress-making houses. Mrs. Lytton seeks to show at what cost a frivolous and thoughtless, and so far as "Warp and Woof" is concerned, a slinky section of society buy their pleasure of dress. Not the cost as measured by their own modesty's bills, but the cost to the toilers and spinners who work untold hours to array them in their Solomonic glory. We have here a new tract for the times but hardly a play. In the first of the three acts we are introduced to the show-room of Madame Stenlie—French to her customers, East End to her work girls—and learn of the peremptory orders of my lady this and the countess that for fancy costumes for a certain duchess's ball. The talk is long and monotonous, at any rate to a mere man, for the sole topic is dress, figures, big hips, and so forth. A love motive and an intrigue are started, but only to wander thinly through the succeeding scenes. In the second act, when the slaves of this Madame Stenlie are toiling for forty-eight hours, the lady factory inspector breaks in upon them at night in their room near the roof. The exhausted girls are cowed into silence by Madame, but one who has seen her frail sister faint under the strain, speaks out, and the downfall of Madame follows. Mrs. Patrick Campbell, who plays the part of the fitter who revolts, and whose heart is divided between love for her sister and a desire for an easier life if honor goes with the comfort, gave to the character just that touch of the pathetic she knows so well how to impart. Her opportunities were not great, but clever actress as she is, she never for a moment attempted to give to the character greater prominence than it demanded. Vera Berenger was capital as a slinky Lady Barkstone, who talked of "brickdust," and described everything nice as "devey." The slang of Mayfair is a fearful and wonderful thing. Vera Longden was effective, too, as the sister's frail sister and G. Beale, well as a species of aristocratic journalist, whose business it seemed to be to tempt the overworked fitter to a life of ease without virtue.

In 1906 Sir Henry Irving will have completed a half century of stage life, and at the Manchester Art Club last week he announced his intention of retiring in these words: "Fifty years of active life as a player is enough, and when I have completed the tally of those years I shall shortly make my last bow to the public. I have sympathy to me so much love and patience and sympathy; and I shall take with me as I go back from the glare of the footlights a memory which shall be a pride and a pleasure to whatever period of rest may be my lot."

A season of French plays will open the Avenue on Saturday next, when Felix Riche (the Paris impresario) will produce some of the most successful modern plays by Alfred Capus, Maurice Donnay, Tristan Bernard, and other celebrated playwrights. The company, composed entirely of players from the Paris Gymnase, Vaudeville and Odéon theatres, will be headed by M. Abel Tarride and Mesdames Martha Regnier and Gabrielle Dorziat.

Arrangements have been concluded for Ellaline Terriss and Seymour Hicks to visit America next Spring under Charles Frohman's management.

George Edwards is in Paris in order to witness "Chauve Souris," a French version of John Galsworthy's play, "The Silver Spoon," and it is not improbable that he will give an English version of the Apollo at the close of the run of "Veronique."

Final rehearsals have been taking place this week of "The Great Game," the new play by the Chinese, which is being produced at the Strand. Frank Curzon, who is responsible for the production, is confident that he has not only a very strong company at his disposal, but very excellent material for them to work upon. The book is by Owen Hall, the lyrics by J. Hickory Wood, and the music from the pen of Mme. Liza Lehmann, the authoress of many charming melodies. The cast includes: Willie Leitch, Arthur Williams and Farren Soutar, Hilda Fawcett, and the first performance takes place tonight.

Ethel Barrymore sailed last Sunday for New York on her way to San Francisco. Her uncle, John Barrymore, who has been paying a private visit to London, leaves for America this week, and Edna May, who has ended her engagement in "La Pomme," goes to New York next month for "The School Girl."

Postcards, adorned with portraits of actresses, and costumes and states of the police of Ketchik, in South Russia. An order has been issued to shopkeepers that such portraits are not to be shown in the windows unless the ladies are attired in ordinary morning dress. The tradesmen obey the letter, if not the spirit, of the order by fixing colored paper, cut in the shape of morning dresses, over the costumes, leaving only the heads of the originals in view. Mabel Love and Edna May are among the actresses subjected to this treatment.

Lena Ashwell's arrangements for her start in management, which project I mentioned some time back, are well advanced, the piece selected for her opening provincial tour being "La Montaner," with which Madame Relane, currently in London, is engaged. Of course, play the part assumed there by Madame Relane, and that of M. Coquelin will be in the experienced hands of Charles Groves. Michael Morton is responsible for the adaptation.

Mrs. Patrick Campbell will visit America again next season, under the direction of Charles Frohman.

The last performance of "The Duchess of Danzig" takes place at the Lyric tonight. George Alexander, who has been in Sydney Grundy to dramatize "The Garden of Lies," a story by Justus Miles Forman. The play will be produced at the St. James' Theatre.

Last Wednesday was the fiftieth night of "The House of Beles," at Terry's, which is doing so well that it will probably hold the bill till the termination of Mr. Terry's London season. He begins his provincial tour August Bank Holiday.

Healey and Meely are fulfilling an engagement at the Palace. Meely intends to introduce next week a new acrobatic trick. He will turn a forward somersault, and pick up a handkerchief from the floor in his mouth while he is revolving.

Ernest Abbott, having relinquished his post at the Cambridge, his place is being taken pro tem by A. C. Kendrick. A movement is on foot to tender Mr. Abbott a benefit at an early date.

We have had "singing navvies," "singing mill hands," and "street singers" of late at the balls, and now at Gatti's they have the "singing cardboard box makers."

The address of the head offices of the Macnaghten Vaudeville circuit is now at the Palace Theatre, Lincoln.

The directors of the Palace Theatre have just acquired an extensive building site in Tottenham Court Road, at the corner of Great Russell Street, within one hundred yards of Oxford Street, and have practically completed arrangements for the erection thereof of a new music hall almost double the size of the Palace. The new place of amusement, which will have seating capacity for about four thousand people, will be ready by next Spring, it is hoped, and will be carried on by the same managements as that which so successfully controls the popular Palace. The new theatre will be entirely modern, as the architect, W. G. R. Sprague, has instructions to adopt every means calculated to insure the comfort and safety of the audience.

T. Nelson Downes opened at the Empire on Monday night with his well known coin act. He has a good place on the bill, and as his hands have lost none of their cunning he repeated his former successes.

Mattie Bournon (Mrs. Harry Robinson), of the Young American Quintette, has presented her husband with a baby girl. Mother and father are doing as well as could be expected.

Tom Brown, the whistler, opened Monday at the Empire and scored an immediate success. His method of presenting his acts is novel and his whistling and various imitations are exceptionally well done.

John Ford, concludes his Tivoli engagement this week and then I believe returns to America.

Grant and Grant are among our recent transatlantic arrivals. They open Monday week in London.

The other evening at the Pavilion I met Presa Eldridge, looking the picture of health and happiness. He is over here on his annual vacation.

The Gotham Quartette sailed for America this week.

Nelson's Newboy Quintette are at the Oxford, and at the Metropolitan this week. At the former place I saw them on Tuesday evening and am able to congratulate them now on being established London favorites.

Dan Dee is at the Middlesex and also at the Cambridge. He is doing very well at both places. He does some difficult tricks that one does not usually find in the routine of a comic juggler.

Julius Koller has arrived in London from America. He was a Bureau caller this week, and informs me that he opens next week at the Empire Palace, Hackney.

The Three Meers are back again in England, and are this week at the Hippodrome, Bristol.

Stuart Kollins, of Polk and Kollins, is now doing a little agency business on the side. He has booked several acts at good figures from America, among them being the famous acrobatic duo, the "Two Kings," and Tom Jenkins, who success I have already chronicled.

Tom Jenkins is wrestling all comers at the Middlesex and Cambridge next week.

A. D. Robbins left yesterday for Spain, to open on Monday, for a month, at the Circus Parnassus.

Rijou Russell is at the City Varieties, Leeds, this week, making her customary success.

Ross and Grayson have now prepared a new act of a very ambitious nature, and presented it recently. They have secured a large amount of bookings for it, but will have to work out their old contracts for some months to come. They are this week at the Empire, Glasgow.

OUR HONOLULU LETTER.

(FROM OUR OWN CORRESPONDENT.)

HONOLULU, H. I., June 1.

This city has been enjoying a season of first class vaudeville, after a long period of inactivity in her theatres. Two combinations on their way to Australasia have furnished the entertainment, and both have been quite successful financially and artistically.

The first of these was the "Royal Vaudeville," which has been said that Honolulu is a poor show town; but this has been disproved whenever a first class company has occupied the boards, and it would suggest that on account of the people being great in their tastes, they are not so fastidious in their tastes.

The expense of bringing a first class troupe to play Honolulu alone, however, is too great to tempt many such ventures, so that the only way we can hope to get star attractions is when they stop over on their way to the colonies.

Tom Nawn, Pete Baker, the Musical Johnsons, Dorothy Drew and Katherine Dahl, of the World's Entertainers, played to excellent houses during their three weeks' stay in April. The company carries a good knot, escape, and showed, among other things, a realistic train robbery, over which The Honolulu people greatly enjoyed. Tom Nawn, with his clever Irish sketches, caught the humor of the people, and while Pete Baker, and the Musical Johnsons scored heavily.

M. R. Curtis arrived about the same time from Australia with a new operatic singer, Madame Shostak, who possesses a voice of great range and sweetness combined with unusual dramatic power. She was very favorably received in Honolulu, and intends touring the United States under the management of Curtis. She is now singing at the Orpheum in San Francisco, where she has surpassed all expectations, and she will undoubtedly prove a boon to her manager.

The famous Hawaiian Band, under the direction of Kappelmeyer Berger, is continuing to tour the States. Manager "Cohet" of the local Orpheum, will finance the proposition if it is finally decided upon. This would be the second tour of the Hawaiian Band to the mainland. Some years ago it created a furore when it marched in a procession through the streets of San Francisco with half of the musicians singing while the others played. Wherever it has appeared it has always made a big impression.

Many very creditable amateur performances for charities have been frequent of late and have brought out some very good voices among the local talent. "Carmen," "Maritana," "Pirates of Penzance" and other operas have been given very successfully, having been directed and partly performed by professionals who have forsaken the footlights for the South Sea dreamland. Allan Dunn directed the "Pirates," playing to three packed houses for a local charity. "Carmen" was successfully presented by Mrs. A. G. Blake, and "Maritana" by a young Hawaiian baritone, Lot Kaulukou. Kaulukou has a voice of wonderful power and sweetness, a magnetic stage presence and considerable dramatic talent. He has been directed and partly performed by professionals who have forsaken the footlights for the South Sea dreamland. Allan Dunn directed the "Pirates," playing to three packed houses for a local charity. "Carmen" was successfully presented by Mrs. A. G. 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Notice to Correspondents.
As the Fourth of July falls on Monday, see request that communications intended for publication in THE CLIPPER dated July 9 shall reach this office not later than Saturday, July 5, if possible.

MASSACHUSETTS.

Boston.—The summer amusement season in this city is now on and changes of bill are comparatively few. At the Castle Square "Moths" is the attraction, and at the Bowdoin Square "Ten Nights in a Bar Room," with new faces at the vaudeville, burlesque and musical shows. Attractions to continue are "Woddlers of the Dream," "Isle of Spice," at the Globe, and "The Queen of Laughter," at the Colonial. The Ben Greet company is in town and will give open air performances of three of Shakespeare's comedies upon the lawn of an estate in Brookline June 20 and 21. Reasonably cool weather for this season of the year made business very good last week for the housed shows.

TRIMMONT THEATRE (John R. Schoeffel, manager).—The ninth week of "Woddlers of the Dream" is now under way. It has proved to be one of the most pleasing productions that has been seen at this house of Summer opera for many seasons. The scenery, costumes and characters in the fantasy of the forest are in keeping with the management, and it is safe to say the engagement will extend well into September. Two-third houses ruled last week. June 21 the Filipino commissioners will be entertained by the local committee at this house.

GLOBE THEATRE (Stair & Wilbur, managers).—Monday, June 20, "The Isle of Spice" enters upon the seventh week of its profitable run at this house. The extravaganza has more than surpassed the expectations of the management, and promises to establish a record that will be worth heralding.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The Bostonians were to close their engagement at this house last Saturday night, but business was so good during the week that the management decided to extend the Summer season, and the Bostonians will continue in their newest comic opera, "The Queen of Laughter." The opera contains the musical world always to be expected in a production given by the Bostonians, but it is also dominated by a touch of lightness that makes it well suited for Summer entertainment.

MUSIC HALL (Stair & Wilbur, managers).—The performance of "Sky Farm" at this house last Saturday night brought this season of this house to a close. The employees will have a benefit June 25. A high class vaudeville bill will be given.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Well Kluge's dramatic version of Ovid's novel, "Metis," is being played by the house stock this week. The principal characters in the play have been cast as follows: Lord Juno, Howell Hansel; Prince Zonoff, John Salpoulos; Raphael de Couze, Mortimer Weiden; Duke de Crull, Lindsay Morrison; Vera, Herbert Isabella; Fletcher, Lady Dolly Vanderdecker; Gertrude Berkeley, Duchess de Souzane; Cordelia Macdonald, and Fuchsia Leech, Mary Sanders. "Paul Revere" met with success last week, and held the interest of the patrons from rise to fall of curtain.

BOWDOIN SQUARE THEATRE (G. E. Lohrop, manager).—"Ten Nights in a Bar Room" is the current card. The drama will be given every afternoon and evening, except Thursday and Friday nights, when a special performance will be given. "Uncle Tom's Cabin" will be given. Miss Hunt will be seen as Topsy. The performances of "The Colonials" went well last week. "The Orphan and the Heiress" followed.

KATHARINE THEATRE (R. F. Keith, manager).—Judging from the names, this week's show should prove one of the most entertaining of the season. The Faddettes, in a new programme of classical and popular music, head a list which includes: Lavina, and Cross, Will H. Murphy and Blanche Nichols, Empire Quartet, Bally and Madison, Conroy and McDonald, Spencer Kelly, Juggling Barrets, Barto and Laferty, Besnah and Miller, John T. Roe, and usual biographical changes. Business is up to the cold weather mark, and at times pops over that mark.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The fifty-fifth consecutive season of the old Howard's existence as a place of amusement comes to an end with a special performance to begin Monday, June 20, which is to be a benefit rendered to the employees of the house. A long list of talent is announced.

PALACE THEATRE (Charles H. Waldron, manager).—The management Waldron's and clever comedienne and pretty girls has attained a popularity that would be hard to surpass, but it is not undeserved. The company appears this week in two new burlesques, "Love on the Prairie," and "Working Overtime," the cold weather mark, and at times pops over that mark.

LYCEUM THEATRE (G. H. Batcheller, manager).—The stock company is firmly established now and all the people have become great favorites with the patrons. Burlesques on "Chimes of Normandy" and "Du Barry" are given this week. Otto Perry and Randall, Maud Doty, Jack Marshall, and Annie Carter. The attendance is excellent.

AUSTIN & STONE'S THEATRE (Stone & Shaw, managers).—This is the last week of Rensselaer's infant incubators. Other curio hall features are: Ray Robinson, chalk artist; Farrell, the Mystic Punch, and Judy show, the monster snake. Stage: Frank Millard, Ben Walker, May Bryant, Duddy and Wells, Lorene and Hall, Kennedy and Kennedy, Dunn and Evelyn, Parsons Sisters, Davene and Shultz, Powell Comedy Trio, and Harry and Harry.

NICKELODEON (L. R. Walker, manager).—Week of June 20, curio hall: Captain Ludwig Elsbauer, daring navigator, who crossed the Atlantic ocean in a seventeen foot dory; Walter Ventworth, Hartford, Conn., first Oklahoma Bill, cowboy musician; Constance Sidonia, needle queen, and other good cards. Stage: Cook and Cook, Ida Johnson, Edith Roberts, Annie Walsh, Nels and Brackett, and Viola Hinchings.

POINT OF PINES (Wm. H. O'Neill, manager).—New York Comedy Fro, Rose La Harte and company, Cotton's donkeys, Yackley and Bunnell, Rado and Bertram, and Colonial moving pictures comprise bill for current week. Schreyer, the phenomenal mile a minute aerial cyclist, is a special ground feature. The season opened most auspiciously last Friday, and a banner business is looked for this season.

CESCENT GARDENS (Wm. H. O'Neill, manager).—Week of June 20 the entertainment consists of following vaudeville cards: Gardiner and Madden, McIntire and Rice, Geo. Austin, Kennette and Patterson, Anderson and Howard, and Colonial moving pictures.

NORTHMAN PARK (Carl Albert, manager).—Everett Trio, Redford and Winchester, Mozart Comedy Fro, and komograph. Splendid sized audiences viewed the performances last week with a relish that was very apparent.

LINGTON PARK (J. W. Gorman, manager).—Current week: Harmony Trio, Al. Lester and Maude Kellett, Professor Milla's dogs, the Craigs, and the Komograph.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—This Summer house opens its season Monday, June 20, with J. W. Gorman's Alabama Troubadours as an attraction.

STAGE MATTERS.—Mary Sanders will give a reception to her friends at the Castle Square Theatre July 7, before sailing for Europe. Mary Emerson will spend part of the Summer at Clifton. Samuel Lewis,

her manager, is at Arlington. Bill Toland, a Charlestown boy, will be a member of Ward & Vokes' "A Pair of Pinkie" company next season. Manager John B. Schoeffel has obtained November time at a Broadway theatre and will present Nance O'Neil in "Macbeth." The second attraction at the Grand Opera House the coming season will be the Russell Brothers in "The Female Detective." Eleanor Robson and her mother, Madge Carr Cook, are taking a few weeks of rest and quiet at Bass Rocks, near Gloucester. Mrs. F. Robert, of the Woodland company, who has been ill for several weeks, is now convalescent. Mr. Roberts' home is in Washington, D. C. Frank McKee was in town last Wednesday to witness a performance of "Woodland" at the Grand Opera House. McKee has been engaged by Manager Schoeffel as leading man of the Nance O'Neil Company next season. Louis F. Masser has been engaged as stage manager. Manager W. D. Anderson of the Grand Opera House, who recently of E. A. Fordyce on long automobile tours. Mr. and Mrs. Andrews will pass the next few weeks in the Lake Winnepesaukee region. Edgar Davenport has returned to his home in this city.

Springfield.—At the Grand Opera House (Chas. W. Bond, manager) the stock company presented "California" in an acceptable manner, to fair sized audiences. Anne Hamilton made a pleasing Dolores, Thomas Weadock did not overdo the heavy, and Richard Clark made an excellent Spaulding.

HAMMOND PARK (P. H. Bond, managers).—Frank Murphy's Comedians disported themselves to the delight of the patrons, the attendance being good. The Wilbur Opera Co. is to return, and will play "Said Pasha" this week.

NOTES.—Mamie Scott, for a number of Summers with the Mountain Park Opera Co., of Holyoke, is to be a member of a Summer company at Portland, Me., this season. Big plans are being made for the entertainment of the New England League, which will hold their field day in this city, Aug. 18. Already about twenty-five series have expressed themselves as desirous of entering teams in the sports. It is planned to have the City Brothers put on a minstrel show at the Nelson Theatre before the day before the entertainment. The Springfield Aerie expects to get into its new quarters June 23. J. J. Flynn is to furnish the attractions for Lashaway Park, Spencer, this Summer.

PAWNEE BILL'S WILD WEST came 14 and gave good performance both afternoon and evening to big business. The parade was a large one and was witnessed by thousands. Since the 29th, since last season, Pawnee Bill's Wild West died the day before reaching this city in Troy, N. Y., and another one of them was very ill on reaching here. Manager Sullivan, of the Empire Theatre, this city, and the Colonial Theatre, Pittsfield, are working upon a dozen candidates, following which an enjoyable season is held. A pretty wedding took place 15, when Jennie G. Smith, former manager of the New Gilmore Theatre, and general manager for P. F. Shea and Co.'s enterprises in this city, was married to Burton J. Sherry, a well known commercial traveler of Providence, R. I. After an extended wedding trip they will make their home in Boston.

One of the North Dakota Indians with Pawnee Bill's show had the show for a week, and fifteen months old son from capillary bronchitis. The boy died at Greenfield 15. Geo. Davis, the well known monologist, was a recent caller upon friends in this city. Florence La Plante and Mabel A. Packard, who have been playing with a stock opera company in the West, have returned to their home in this city, the company having disbanded. Leo Peist, of the well known music house, stopped in this city for a short time the past week, accompanied by his wife, Leslie Wilder, who at one time managed the old Auditorium Theatre, in this city, was reported to have lost his life on the General Slocum, but a telegram for relatives proved this report to be false, much to the relief of his many friends in this vicinity.

New Bedford.—Owing to the continued coolness of the weather during the day, and the chilliness of the evenings, all attractions at the out door parks have been eliminated, with the exception of dancing, which is being heartily enjoyed every evening. Courses of the younger element of both sexes.

SHEEDY'S PURCHASE STREET THEATRE (David R. Buffinton, manager).—"The Fatal Scar" was given a most praiseworthy production the past week. The play was by Gertrude Dion Magill gave most commendable interpretation of the role of Zephier McVane, and divided the honors with Lillian Rhodes. Charles Balsara, in the leading male role of Walter Huntington, proved quite effective. One of the best actors in the play was that of Solomon Goldstein, played by Robert McClung, which was a clever piece of character work. Everett Aldrich, as Simsey, and Florence Hartley, as Little Fairy, proved very strong. Jessie Pringle, as Mother McVane, again gave evidence of her versatility in a most satisfactory manner. The dialogue of the play proved bright and funny, and every scene was played cleverly. The climax of each act was effective, and the scenic and costume excellent. The Ladies Orchestra continues to give much pleasure to instrumental music lovers. Its music is delightful. Operatic selections are pleasingly varied with popular numbers, and provide much pleasure to the large audiences that attend the theatre twice daily. This week's play is "Passion's Slave."

NOTES.—Welch's Circus has canceled its date here June 30. Thomas E. Shea, the well known actor, spent last Tuesday here. Mr. Shea was on business connected with real estate which he owns here, and on which he purposes to erect several apartment houses in the near future. He left on the evening train for New York and Philadelphia, on another business trip, after which he will return to his Summer home in Bangor, Me. He stated that his past theatrical season was a most successful one. Roland G. Pray, theatrical manager, is spending his vacation at his home in this city. Little Florence Hartley, of the Buffalo Stock Co., is rounding into a clever versatile player, and is proving a great favorite with the attaches of Sheedy's Theatre and the patrons. Owing to the coolness of the weather the regular Summer attractions and vaudeville program at Lincoln Park have again been postponed. The weather so far has proven anything but conducive for Summer park amusements.

Lowell.—At the People's Theatre (Raymond & Cookson, managers) business has been only fair the past week, owing to the warm weather. The bill offered was excellent, and included: John J. Early and company, in "Married in the Dark," the Joyces, in "The Haunted Hotel," Jessie Stewart, Annie Cook, the Joyces, Marion Pearl, and Neal Glida. Another night the People's Theatre closed a very successful season 18, to open early in the Autumn.

MENTION.—The big event of the present week will be the Pawnee Bill Wild West and Far East, at the circus grounds, 25. Advance car No. 4, under the management of Thomas D. Van Osten, was in town 10, to put the finishing touches to the extensive billing. The Summer theatres open their doors 27, with vaudeville. Willowdale Park Theatre offers a vaudeville bill, headed by Jessie Stewart, 19, and all of the parks will give band concerts afternoon and evening of 19. Cook and Cook closed a five weeks' successful engagement at the People's Theatre 18, and joined the Sig. Saule Circus at Marlborough, Mass., 20. Bessie Ross closed a successful season in the chorus at the Old Howard, Boston, Mass., and will rest here for the Summer. Paddy Joyce, after an illness of six weeks,

will open with his wife at Austin & Stone's 27. John J. Early opens on the Lincoln circuit in parks 27. The attendance at Summer parks have been doing a good business, notwithstanding much rainy weather. Kittredge's Orchestra, Harry C. Kittredge, director, will furnish the music for the pavilion at Lakeview Park this Summer.

Lynn.—At Mechanics' Hall, Salem (Jas. E. Moore, manager) the Jewel Archer Co. still continues to play to fair houses, and the work of the company is giving good satisfaction. The company is booked to remain here the entire Summer season.

NOTES.—None of the Summer garden theatres in this section have opened up yet, as the weather has been too cool for open air performances. Sig. Sautelle's Circus came 19, and the show appeared in Marblehead, 18, and Gloucester, 20, to big business. Pawnee Bill's Wild West is booked for 21, and will show in Salem 22. Clinton Newton, business manager and press representative of the Welsh Bros. Show, treasurer, and John Howard Hill, Portland, Me., has been followed by the new incorporation of the E. V. Phelan Stock Co. to conduct business under the laws of Maine. The organizers are: Ralph A. Ward, president, Newtonville, Mass.; Phelan, Lynn, Portland, Me.; Charles Banks, press agent of the Sautelle Circus, was formerly in the newspaper business in this city.

North Adams.—Hoosick Valley Park (W. Meade, manager) this popular resort will open 20, with Joseph Fly's Comedians, in "The Trolley Party." The place has been thoroughly renovated and is in first class shape. Manager Meade promises some excellent attractions during the Summer months.

PAWNEE BILL'S WILD WEST came 14 and gave good performance both afternoon and evening to big business. The parade was a large one and was witnessed by thousands. Since the 29th, since last season, Pawnee Bill's Wild West died the day before reaching this city in Troy, N. Y., and another one of them was very ill on reaching here. Manager Sullivan, of the Empire Theatre, this city, and the Colonial Theatre, Pittsfield, are working upon a dozen candidates, following which an enjoyable season is held. A pretty wedding took place 15, when Jennie G. Smith, former manager of the New Gilmore Theatre, and general manager for P. F. Shea and Co.'s enterprises in this city, was married to Burton J. Sherry, a well known commercial traveler of Providence, R. I. After an extended wedding trip they will make their home in Boston.

One of the North Dakota Indians with Pawnee Bill's show had the show for a week, and fifteen months old son from capillary bronchitis. The boy died at Greenfield 15. Geo. Davis, the well known monologist, was a recent caller upon friends in this city. Florence La Plante and Mabel A. Packard, who have been playing with a stock opera company in the West, have returned to their home in this city, the company having disbanded. Leo Peist, of the well known music house, stopped in this city for a short time the past week, accompanied by his wife, Leslie Wilder, who at one time managed the old Auditorium Theatre, in this city, was reported to have lost his life on the General Slocum, but a telegram for relatives proved this report to be false, much to the relief of his many friends in this vicinity.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager) week of June 20 the New York Players Stock Co. will appear in "The Trolley Party." Last week they presented "Sowing the Wind," to excellent returns, the several members of the cast doing exceptionally well work.

LAKE WORCESTER (Consol. St. Ry. Co., managers).—Week of June 20, J. W. Gorman's Olympic Games, including "The Topsy Turvy Trio," the Darrows, Holcomb, Curtis and Webb, Frank and Mattie Walsh, and Bud Farnum, will give two performances daily. Business very good last week, with Gorman's Vaudeville Stars.

LOUISIANA.

New Orleans.—At the West End (J. J. Corcoran, manager) the same bill remained over from the previous week for week of June 12, making some slight changes in one or two specialties. The biograph, with popular Joe Magill, and the popular Little Joke, the Concert Band, gave an entire change of programme, and pleased. A change of programme is promised for week of 19, with the Wiley Hamilton Co.

FOOLISH HOUSE (Ed. Levy, manager).—This popular airer made continues to draw large crowds each night, and is most popular with the ladies and children who visit this popular lake resort.

BLACK TENT (H. Armand, manager).—Large and splendidly appointed, this miniature Japanese and Russian naval battle war each night. The pretty exhibition is cleverly featured on by Manager Armand, who, in his way, fully illustrates the great battle.

ATHLETIC PARK (H. C. Fournier, resident manager).—"The Little Host," as presented by the Bijou Comedy Co., for week of 12, proved a splendid drawing card, and pleased large and appreciative audiences. Mary Marshall and Little Joke, the popular comedienne, with their clever work, while the chorus, composed of a bevy of pretty girls, who are well drilled in songs, dances and marches, always win applause. The bill for week of 19 is "The Night of the Fourth."

NOTES.—Mortimer Whitaker, formerly of the Alice Treat Hunt Stock Co., were tendered a benefit performance, matinee and night 12, at the Elysium Theatre, to good business. O. M. Paul and Helen, the same company, were tendered a benefit at the same house 15, with a matinee and night performance. The miniature railroad, pony race track and the figure eight are some of the extra side shows now running at Athletic Park. The Orpheum Theatre, is now in charge of the reserved seat department at West End.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) the Edwin Arden Comedy Stock closed a very satisfactory season last week, with "His Excellency the Governor."

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week the Aborn Opera Co. presented "The Belle of New York" to excellent business, with Beatrice McKenzie as the Salvation Army girl, and Elsie Janis as Fifi. This week closes a very profitable season by the company, with "Jack and the Beanstalk."

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week the Fred Rogers Jr. Stock Co. rendered "Dr. Jekyll and Mr. Hyde" most satisfactorily, to good business. This week, "A Man of Destiny," "Count of Monte Cristo" 27-June 2.

LYCEUM THEATRE (Eugene Kernan, manager).—The Henry Burlesques played last week. This week, the Innocent Beauties, with no underline for week of 27.

CHANCE THEATRE (Miss H. Winifred De Witt, manager).—Last week was the last of one of the most profitable seasons ever enjoyed by the house. Amelia Summerville was the headliner.

LAWRENCE GARDEN (Joseph Daniels, manager).—New people this week are: The Unique Trio, Three Lorraine Sisters, the Stanleys, and Gertrude Peters.

CHEY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band concerts nightly at this suburban resort, are very popular, thousands availing themselves of a seven mile trolley ride to hear them.

—Frank E. Long has secured the Western rights of "Across the Desert" for his company next season. He will make it one of the features of his repertory, using all the special scenery and paper for it.

OHIO.

Cincinnati.—Summer weather arrived on a belated train during the past week, and the outdoor amusement directors are wearing smiles and hoping for a continuance of heated conditions. Light opera at Chester will be inaugurated this week, and the season may be fairly considered in full swing.

CHESTER PARK (T. M. Martin, manager).—The Chester Park Opera Co. will present Thomas Q. Seabrooke's success, "The Isle of Champagne," June 19, under the stage direction of Frank Ricketts, with Hans S. Linne in charge of the orchestra. The cast for this initial production of the season of 1904 is worth presenting as a roster of the company. Here it is: King Pommeroy Second, John E. Young; Prince Kissesegen, Lawrence Charles; Appollinaris, Frappe; William Sellers; Moet, Frank E. Stammers; Chandon, Jack Carr; Sammy Hinnale, Andrew Schneider; Monopole, Charles L. Gill; Heideck, Henry Robinson; Phiscilla, Helen Darling; Diana, Arthur Stanley; August Peck, Mamie Taylor; Brigitte, Adelle Hinton, and Artie, Edythe Lane. At the Vaudeville Theatre entertainment will be provided by Arthur Rigby, Mildred Grover and her three pickaninnies, Chapman and Nelson, Lavine and Leonard, and John and Rozella, and Meekham's dogs. Reckless Ritchie will still be seen in his daily high dives on a bicycle. Last week's bill was attractive, and one of the "attractions" was Carolyn Young, the "Wonderful Girl," who was good.

CONY ISLAND (W. H. Clark, manager).—One big road will lead to Coney on the Fourth of July, when "The Fall of Port Arthur" will be seen in fireworks. The season of juvenile opera begins early in July. Little Gladys was one of the charms of the vaudeville bill given in the little theatre on Lake Como's shore. New faces, 19, will include: The Great Koster, Matty Young, Jennie McEldowry, Brice and Viola, and Ed. Hays.

LUDLOW PARK (J. Weaver, manager).—The Arabian Nights will be staged 19, by the Lagoon Stock Co. Last week's play, "The Follies of a Night," drew nice sized audiences. Lydia Knott, Harry Leighton, Edwin Crane Wilbur, Louden McCormick, Chas. J. Lawrence, Charles H. Haines, Mrs. Rankson and Miss Brenner were in the cast.

THE ZOO (Walter Draper, secretary).—The Cincinnati Orchestra gave two concerts daily. Marco Rola, the great spectacular hit at the Fall Fair, will play at the Zoo, commencing July 17, under the general management of Max Rosenberg, and stage direction of Sigmond Lohr, once of the Kralffy forces. George Merler begins rehearsals of the ballet next week. The Weber's military band enjoyed a week of great prosperity, duplicating the success experienced at St. Louis, Ford, Weiss, cornettist, and Anna Stolz Leich, soprano, were the soloists.

MAXWELL PARK (In German village, 19, the Four Leaves, Price Henderson and Le Petite Marie will be heard. Meredith Stanley is doing his high diving act at this new resort near Oakley.

GOSNELL (Harry Ellsworth, the American who lectures on "The Passion Play," was in town during the week. Ed. Anderson, brother of Manager Max C., has returned to the city for the Summer. Harry K. Shookley, of the Walnut Columbia forces, has come to Louisville for a little stay. W. E. Walker, "Singing" is doing press work for one of the beach resorts on the Ohio.

CLEVELAND.—At the Prospect (Walter Baldwin, manager) the Baldwin-Melville Stock Co. in "Pablo Roman" appears the current week. A celebrated case, by the current week, of a musical lead, of June 13, "Woman Against Woman" week of 27.

COLONIAL (Dew & Campbell, managers).—"Under the Red Robe" is the attraction week of 20 by the Vaughan Glaser Stock Co. Charles's Aunt had a good business week of 13. "The Wife" week of 27.

EUCLED AVENUE GARDEN (Max Facktenheuer, manager).—The American Band is the headline act the current week. Others on the bill are: Cressy and Dayne, Bertha Walzinger, Howard and David, Cressy's dog, Sophie Burman, Carlin and Otto. The opening of these beautiful gardens, night of 13, was a brilliant occasion, when the fashionable clientele set its seal of approval upon Manager Facktenheuer's pet project. As a musical lead, of June 13, "Woman Against Woman" week of 27.

HALTNOTH'S GARDENS (Burton Collier, manager).—"The Queen's Lace Handkerchief" is the attraction the current week. The Show Girl, drew well the two weeks, 6-18. "The Wife" week of 27.

NOTES.—A. F. Hartz, who has been associated with Walter Baldwin in the management of the Prospect, has retired for the Summer that he may have more time to devote to his family. He will rejoin forces with Mr. Baldwin, however, Sept. 1.

THE EMPIRE has again changed hands. This makes three times, and it is but four years ago. P. F. Shea, the last owner, has sold to the M. Shea Amusement Co., of Buffalo. The theatre has been reduced up stairs prices at the Prospect to ten cents during the Summer season.

YOUNGSTOWN.—At Idora Park, Casino Theatre (E. Stanley, manager), bill for week of June 19 includes: Hoy's marionettes, Wm. Hall, the Burkes, Mr. and Mrs. Neil Litchfield, and Arminia. Good attendance here when the fair is favorable. Humorist Frank Bell highly pleased during his engagement here. The merchants' picnic, of Louisville O., came to Idora, 15, with a tremendous crowd, and the people were more than satisfied with the royal treatment they received from Manager Stanley and the park officials.

AVON PARK (Jos. W. Wess, manager).—Week of 12 embraces the following: Alexis and Schall, the Musical Bentleys, the Four Rinkos, John D. Gilbert, and Duffy, St. John and DeWitt. Manager Wess has booked the following picnics: St. John's parish 16, Knights of Columbus 22, Royal Academy 23, Salem industrial picnic 25.

NOTES.—Manager Peter Rice, of the Opera House, and his family, are in New York visiting. Mrs. Rice will remain East during the Summer months, and Mr. Rice will return here in about two weeks. Horace Greely, with Haverly's Minstrels last season, is home for the Summer. Frank Burt, of the theatrical firm of Burt & Albough, leaves of the Youngstown Opera House, was here June 16, on matters of business with Manager Rice. Mr. Burt will sail for Europe in about a week. Lee Lynch, at the head of the Indian band, here 15, and booked his attraction with Manager Wess, of Avon Park, for July 5 and 6.

COLUMBUS.—At the Empire Theatre (H. W. Weisman, manager) "A Poor Relation," with Frank Camp as the leading man, played to large houses during week of June 13. For week of 29 "Mrs. Dane's Defence," with Rebecca Warren in the leading role, will be the attraction at this house.

OLYMPIAN PARK AND ZOOLOGICAL GARDEN (Wm. Trose, manager).—The bill for week of 13 drew large houses. For week of 29 the bill will include: Moore and Littlefield, Sophie Burman, Brown and Bartolotti, Milt and Maud Wood, Cal Stewart, the Gagnoux.

COLUMBUS AUDITORIUM.—For week of 20 the First Imperial Marine Band of Germany will play a return engagement.

THE SELLS AND DOWNS CIRCUS will show here June 27.

Toledo.—At the Casino Theatre (Otto Klives, manager) last week's bill was first class in every respect, and the attendance was big. For 19 and week: Elmore Sisters, Harry Seeback, Emilie Subars, Dorothy Kenton, Van Bros., Baker and Lynn, and the vitagraph.

ARM THEATRE (Otto Klives, manager).—Business has been satisfactory last week, and the bill fair. For 19 and week: Clayton White, Marie Stuart and Co., Al. Carleton, Armstrong and Halley, Musical Bentley, Alexis and Schall, and Parker's dogs.

INDIANA.

Indianapolis.—"Humpty Dumpty," under canvas, week of June 20.

THE BANDS played in the city parks, under the auspices of *The Indianapolis Star*, week of 12, to tremendous crowds. Earl Atkinson has been engaged to play his original role in "The Suwannee River," by Stair & Nicolai, next season.

Evansville.—Oak Summer Park opened June 12 with numerous new features and a strong vaudeville bill. New arrivals have been added to the zoo, and new attractions are the way of securing new flying business. Also are to be seen. A new restaurant is also doing business. The opening bill included: The Spissel Bros., Hardie Langdon, Esmeralda Sisters, Harry Harvey, Fred Alike and Co., and the kinodrome. Two performances daily are given.

COOK'S PARK (Harry Lawrence, manager).—This place continues to attract big audiences, and offers good attractions. Week of 12 the Aerial Stunts and a combination of vaudeville and acrobatics. The roller coaster, land of trouble and cave of the winds all did good business.

WEST HEIGHTS PARK THEATRE (H. B. Campbell, manager).—This resort opened week of 12 with a good bill. The opening number was written by the local manager, H. B. Campbell, and was called "A Henpecked Husband." The company included the Darktown Swells, Willing and Larkin, black face comedians; Emily Walter, Monroe and La Prange, in a new act skit, called "The Confidence Queen and Mr. Goodthing"; H. B. Campbell, in new songs and stories; Caran and Milton, in a comedy sketch, Katzenjammer Castle has matinees Wednesday, Saturday and Sunday.

NOTES.—Kodak shows continues to offer good free attractions, and is having big crowds. Sells & Downs' Circus came 8, to advanced prices in both seats and admission. The JOHNSON MEDICINE SHOW continues to attract large crowds and is giving a fairly good show.

NOTE.—The lake at West Heights Park broke a dam 11, and serious damage was done to the park and surrounding country. Things were soon repaired, however, and the shows were not interfered with.

Terre Haute.—Lake View Park opened June 19, to a record breaking crowd. Manager Breinig has equipped an amusement park second to none in the State. The park covers fifteen acres, and the grounds are well stocked with attractions of the best class, including: The scenic railway, flying machine, miniature railway, merry-go-round, etc. A beautiful lake is well stocked with pleasure boats, and a new theatre with seating capacity of three thousand and has been erected. The Band Rosen was the chief attraction on the opening day. The vaudeville programme the current week includes: Marie Barbrooke and the James Boys, May Valseh, the Filmores, Lew Palmer, Kate Tyrone, and the Band Rosen.

THE ORPHEUM has closed for the Summer.

OREGON.

Portland. At the Marquam Grand (Calvin Heilig, manager) the theatre was dark week of June 6, with the exception of unlimited local attraction.

THE LITTLE MINISTER, 21, 22; E. H. Sothra 28, 29, in "The Proud Prince."

BAKER'S THEATRE (George L. Baker, manager), this evening, 20, of San Francisco, had fair houses 12, to witness "Barbara Fidgety." "Twirly Whirly" did fair business week of 5. "Holly Tolly" will be put on by the same company 10. The Baker Theatre Stock Co., headed by Guy Standing and Grace Palmer, Kate Tyrone, and the Band Rosen, was the supporting company is said to be very strong.

CORDEY'S THEATRE (Cordey & Russell, managers).—"The Elford Co. put on "The Lion's Head" to fair houses, the beginning of the last week of the engagement. "The Ensign" did fair business week of 6.

ARCADE THEATRE (S. Morton Cohn, manager).—Miller Brothers, Annie Goldie, Sanford and Drillington, Kate Coyle, Walter Jones, and Louis pictures, Friedlander Brothers, the vitagraph.

LYRIC THEATRE (Kenting & Flood, managers).—Ed and Amelia Zayarnar, Gonzolas, Wills and Barron, Annie Leslie, Williams, R. H. Raymond, Raymond, Halden, vitagraph.

BIJOU THEATRE (Fred T. Merrill, manager).—This house has been sold by the Orpheum Amusement Co. to Fred T. Merrill and Edgar J. Daly. Mr. Merrill will be the manager, and Mr. Daly will be the acting manager. Mr. Merrill states that this is preliminary move for the building of a big theatre of its class later in the season, with a capacity of 1,200 to 1,400. Following is the bill for week of 13: McCune and Grant, here when the fair is favorable. Humorist Frank Bell highly pleased during his engagement here. The merchants' picnic, of Louisville O., came to Idora, 15, with a tremendous crowd, and the people were more than satisfied with the royal treatment they received from Manager Stanley and the park officials.

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TENNESSEE.

Memphis.—At Hopkins' East End Park (A. R. Morrison, manager) a most attractive programme was the offering week beginning June 12. The evenings were pleasant and large crowds rewarded the efforts of the management. The open air concerts after the performance every afternoon and night are a source of much pleasure to the patrons. Those on the programme deserving mention were: Shannon and Lucier, Miles, Ansons, Tony Wilson and Heloise, Agnes Lee Martine, Cordia and

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		HAUNTED SCENE PAINTER.	170ft. B
		A DISAGREEABLE REMEDY.	75ft. B
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		METAMORPHOSIS OF A BUTTERFLY.	110ft. B

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Notice to Correspondents.

As the Fourth of July falls on Monday, we request that communications intended for publication in THE CLIPPER dated July 9 shall reach this office not later than Saturday, July 2, if possible.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Tivoli Opera Reopens With "Robin Hood" as the Bill—"The Mormons" Receives Its First Production at Fischer's.

Special Despatches to THE NEW YORK CLIPPER. SAN FRANCISCO, June 21.—At the Columbia Theatre, this is the second and last week of E. H. Sothern, in "The Proud Prince." Business has been good. It is reported that this theatre will close at the end of Mr. Sothern's engagement for two or three weeks, to be reopened with Henry Miller and company for four weeks, and Ethel Barrymore for two weeks.

CALIFORNIA THEATRE.—This is the fifth and last week of the Oliver Morosco Co., when the play will be "A Prince of Liars." After that the theatre will be dark for six weeks, reopening Sunday, Aug. 7.

ALCAZAR THEATRE.—"Lovers' Lane" is this week's bill, with George Osborne and Annie Millin in their original characters. Following this White Whitley opens a summer engagement of ten or twelve weeks.

CENTRAL THEATRE.—"Lights of London" is this week's bill.

GRAND OPERA HOUSE.—This is the second week of Mrs. Leslie Carter, in "Du Barry." Business last week was good.

TIVOLI OPERA HOUSE.—Sunday, June 19, this theatre reopened with "Robin Hood," said to be the first time anywhere outside of the Bostonians' management, and at popular prices. The new company appear in the principal roles. The members of the company include: Edith Mason, Kate Condon, Flore Redledge, Barron Berthold, Willard Simms and John Dunsmore, with Ferris Hartman as stage manager, and Paul Steindorf, conductor. A capital performance was given, and the house was crowded.

FISCHER'S THEATRE.—Monday marked the first production of Judson C. Bruse's musical farce, "The Mormons," with music by Lee Johnson and Will Carleton. Owing to the non-arrival of Dorothy Morton, Freda Gallick appeared in the leading female role. The opening was to a large audience.

ORPHEUM THEATRE.—This week's bill, opening Sunday, 19: Foster and Foster, Tracey and Burnette, Howe and Scott, the Zarro Trio, Helen Bertram, August Weston and company, Foster and dog, Eddie Heron and company, and Romani Trio.

CHUTES.—Bill opening last night: Musical Harts, Brandon and Wiley, Hallie White, Fay Sisters, Sylvester, Jones and Pringle, La Mont, and the amateur scope.

NOTES.—Gennaro Salderna, for two years director of the Columbia Theatre orchestra in this city, has resigned and gone to New York, to accept the leadership of the orchestra at the New York Roof Garden.

The James Nell Co. will play a nine weeks' season at the Grand Opera House after Mrs. Leslie Carter's engagement in "Du Barry." Herman Lowenstein, formerly cashier of Fischer's Theatre, who took morphine at his home on Geary Street Monday night, June 13, because, as he explained in a letter, the struggle of life had been too much for him, died at the Central Emergency Hospital 14. He had been employed by Fischer for ten years, when the latter conducted the Oberon Music Hall. A year ago Lowenstein resigned and took a position with a wholesale house. He was fifty-five years old, and leaves a large family.

FROM OTHER POINTS.

Open Air Resorts Fare Well, the Warm Weather Inducing Crowds to Avail Themselves of Summer Amusements.

ST. LOUIS, June 21.—Only fair openings for the down town houses ruled Sunday, as the evening was warm, but nevertheless the

many gardens that are now open for the World's Fair crowds had big audiences. "A Girl from Dixie" opened its third week at the Century to fairly good attendance. "Quincy Adams Sawyer" began its eighth week at Crawford's. The fourth week of Kralffy's "Louisiana" played to a big audience Sunday night. Forest Park Highlands is offering a good vaudeville bill, headed by Jess Dandy. The opening of the fourth week of "Louisiana," at the Delmar, saw excellent attendance. The National Extravaganza Co., at West End Heights, played to good business. A good vaudeville bill at the suburban saw good crowds. Musical Kleist and M. Gauthier were the headliners. Eddie Weston and Bessie Hoesley head the new bill at Manion's Park, which opened to good business. The Topsy Turvy Burlesquers are at the Standard. Eclipse Park offers a new vaudeville bill. The Globe, Broadway Musee and Hashagen's had fair openings.

BOSTON, June 21.—Weather favored open air amusements. Considering the rise in temperature, the following continued shows made a good bid for patronage: "Woodland," at the Tremont; "Isle of Spice," at the Globe, and "Queen of Laughter," at the Colonial. "Ten Nights in a Bar Room," at the Bowdoin Square, were stock cards showing to satisfactory houses. The size of audiences at vaudeville, burlesque and museum show places showed effects of weather. Sunday was a banner day at the beaches, and all of the rustic theatres were in evidence yesterday.

CHICAGO, June 21.—The republican convention crowds, added to the Sunday total of amusement patrons, swelled some turnouts to great proportions. Fine weather Sunday, and the hot wave Monday, benefited Sans Souci and Water Chutes Park. Nothing eventful resulted from the week's beginnings, the attractions being "The Tenderfoot," at the Illinois; "The Maid and Mummy," at the Garrick; "The Wizard of Oz," at the Grand; "Vivian's Pappas," at Powers; "The Royal Chef," at the La Salle, and "York State Folks," at the Great Northern. Vaudeville bills at the Chicago Opera House and Cleveland's, and burlesque offerings at the Trocadero and Sam T. Jack's attracted good attendance.

PHILADELPHIA, June 21.—Storm at an unfortunate time kept many indoors last night, and cut down business at the theatres and parks. Fair sized crowds enjoyed an excellent vaudeville offering at Keith's, while "Ermine," at the Park; "The Cowboy and the Lady," at the Bijou, were not neglected. Burlesque entertained a good gathering at the Lyceum. The parks did well during the afternoon, but attendance was cut down in the evening by the rain.

WASHINGTON, June 21.—"A Man of Mystery," by the Berger Stock, at the Academy, opened to good business. "Jack and the Beanstalk," by the Aborn Opera Stock Co., at the Lafayette, had a large opening. The Innocent Beauties scored at the Lyceum afternoon and night. Vaudeville, headed by the Unique Trio, at Lawrence Garden, drew a large audience. The U. S. Marine Band, at Chevy Chase Lake, drew a large crowd.

KANSAS CITY, June 21.—Guy Woodward and company gave good performances of "Divorce" at the Auditorium Sunday, to a big matinee and a good night house. At Forest Park an immense crowd turned out. In Hopkins Theatre James J. Corbett was the headliner, to a packed house. At Electric Park Liberator's Band was the chief attraction, to a big crowd.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) an excellent bill of unusual merit was presented to big crowds week of June 12, headed by Hal Davis, Inez McAuley and Co., in "Pals." Irene Franklin's singing won much praise. Booked for week of June 19: Keno, Walsh and Melrose, Hugh Stanton and Co., Ollie Young and brother, Lewis and Ryan, Harris and Walters.

CLIPPING.—R. M. Harvey, in advance of Barum & Bailey's Circus, is in town. The circus comes some time in August.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger, Jr., manager) "The Distant Lullaby," a comic opera, in two acts, music by W. N. S. Ives, book by Ralph Graham Baker, was presented, for the first time on any stage, June 14, by a large company composed of professional and amateur talent of this city, and was given an enthusiastic endorsement by the large audiences present.

CASINO THEATRE (Matt Kusell Amusement Co., managers).—James Green and Elmore Sisters' Co. closed a two weeks' engagement 11, in repertory, to good business. Gibney-Weed Stock Co. opened for a fortnight's stay 13, and is drawing good houses.

GENTRY BROS.' TRAINED ANIMAL SHOW did a good business here 11, and pleased.

Cedar Rapids.—At the Auditorium (T. A. Berkeley, manager) D. Weber's vaudeville and moving picture show opens June 27. NOTES.—Wallace Shows did big business 9. Gentry Bros. Show, No. 1, comes 24. Advertising Car, No. 1, in charge of Percy Hill, was here 12, 13. The Barnum & Bailey Show is due Aug. 21. R. M. Harvey, contracting agent, was in town June 14.

Dubuque.—At the Grand Opera House (Wm. F. Roehl, manager), June 6 and week, Van Dyke & Eaton Comedy Co., in repertory, at popular prices, had good houses. This attraction closed the house for the season.

NOTES.—Wallace's Circus gave two satisfactory performances to the capacity of the tent June 11. Madame Bertha Lincoln-Henstis has been selected to sing "Iowa" at the St. Louis Exposition on Iowa Day, June 17. The local lodge of Elks occupy the Shooting Park June 27-29, with a week's vaudeville show. Bro. Fred C. Robinson, Dubuque, 297, is a candidate for grand secretary, and a marching club of forty with a band will accompany him to Cincinnati.

KENTUCKY.

Louisville.—At the Jockey Club Park (James B. Camp, manager) the Imperial Marine Band of Germany concluded its second week's engagement June 18. Large crowds were in attendance at every performance, but during rag time nights the grounds were packed with lovers of that class of music. No attractions underlined for week of 20. SELLS & DOWNS' Circus gave two performances 13, to packed tents. The general expression of those that attended was that this show was the best that has been given here in years.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maudie (Charles Frohman, mgr.)—Portland, Me., June 21, 22, Tacoma, Wash., 23, Seattle 24, 25.
Aubrey Stock, Eastern, Mittenhall Brothers' (Wm. Davidge, mgr.)—Montreal, Can., June 20, Indianapolis, 21, 22, 23, 24, 25.
Arlieu, Edwin, Stock—Washington, D. C., June 20, 21, 22, 23, 24, 25.
Albee Stock—Providence, R. I., June 20, 21, 22, 23, 24, 25.
American Stock (Olivier Martell, mgr.)—Sioux City, Ia., June 20, 21, 22, 23, 24, 25.
Academy Stock (Fred Berger Jr., mgr.)—Washington, D. C., June 20, 21, 22, 23, 24, 25.
Albina Stock—Paterson, N. J., June 20, 21, 22, 23, 24, 25.
Bingham, Aella (Walter Clark Bellows, mgr.)—Birmingham, Ala., June 20, 21, 22, 23, 24, 25.
Buhler, Richard, Stock (Dave A. Weis, mgr.)—Providence, R. I., June 20, 21, 22, 23, 24, 25.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., June 20, 21, 22, 23, 24, 25.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 20, 21, 22, 23, 24, 25.
Breckenridge, Chas., Stock (Breckenridge & Pantzer, mgrs.)—Hot Springs, Ark., June 19, 20, 21, 22, 23, 24, 25.
Burrill Stock (Charles W. Burrill, mgr.)—Bloomington, Ill., June 20-23.
Broadway Stock—Denver, Colo., June 20, 21, 22, 23, 24, 25.
Buchanan, Lorraine, Stock (Robert Mansfield, mgr.)—Iola, Kan., June 20, 21, 22, 23, 24, 25.
Burlingame Stock (D. R. Burlingame, mgr.)—New Bedford, Mass., June 20, 21, 22, 23, 24, 25.
"Bowers After Dark," Sullivan, Harris & Woods'—Pittsburg, Pa., June 27-29.
Carter, Fred, Stock (Fred Carter, mgr.)—San Francisco, Cal., June 20-23.
Collier, William (Charles Frohman, mgr.)—N. Y. City, June 20, 21, 22, 23, 24, 25.
Cohan, Fred (Fred Cohan, mgr.)—St. Louis, Mo., June 20, 21, 22, 23, 24, 25.
Campbell Stock (Fred A. Hayward, mgr.)—Omaha, N. Y., June 20-25.
Chas. Lester Theatre (Joseph Farrell, mgr.)—Cincinnati, O., June 20, 21, 22, 23, 24, 25.
Curtis Dramatic (M. H. Curtis, mgr.)—Stuart, Neb., June 23-25.
Casino Stock (Robert Kane, mgr.)—Holyoke, Mass., June 20, 21, 22, 23, 24, 25.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Hamilton, O., June 20, 21, 22, 23, 24, 25.
Currier, Mrs. Wm. Currier, mgr.)—Berlin, Can., June 20-25.
Dilger-Cornell Dramatic (Dilger & Cornell, mgrs.)—Oswego, N. Y., June 20-25.
Dugan, N. Y., June 20-25.
Vicksburg, Miss., June 22, 23, 24, 25.
De Lacour, Twin Sisters, Dramatic (De Lacour & Field, mgrs.)—Indianapolis, Ind., June 20-25.
Dwyer, Ethel, Stock (Eos Dwyer, mgr.)—Birmingham, Ala., June 20, 21, 22, 23, 24, 25.
Davis-Borle Stock—Utica, N. Y., June 20, 21, 22, 23, 24, 25.
Douglass, Byron, Stock—Portland, Me., June 20-25.
Eaton Stock (Lloyd & Genter, mgrs.)—Perry, Kan., June 22, Cedarville 23, Elgin 24, 25, Collinsville, Ind. Ter., 27, 28, Bartlesville 29, 30.
Eaton & Anderson (Harry Remmel, mgr.)—Newport News, Va., June 20, 21, 22, 23, 24, 25.
Electric Park Stock—Leavenworth, Kan., June 20, 21, 22, 23, 24, 25.
Elford Stock—Portland, Ore., June 20, 21, 22, 23, 24, 25.
French-Irving (Don Macmillan, mgr.)—Cedar Falls, Ia., June 20, 21, 22, 23, 24, 25.
Glasier, Vaughan, Stock—Cleveland, O., June 20, 21, 22, 23, 24, 25.
Garrett Stock (Gay Russell, mgr.)—Mount Vernon, O., June 20, 21, 22, 23, 24, 25.
Gross-Lyall Stock (Dorrell H. Lyall, mgr.)—New Albany, Ind., June 19-25.
Gibney-Weed Stock—Keokuk, Ia., June 20-25.
Haswell, Percy, Stock (George Fawcett, mgr.)—St. Paul, Minn., June 20-25.
Hall, Don C.—Red Bluff, Cal., June 20-25.
Hunt Stock (M. A. Hunt, mgr.)—Newberry, Mich., June 20-25.
Hoefler Show (Jack Hoefler, mgr.)—Appleton, Wis., June 20, 21, 22, 23, 24, 25.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kaukaue, Ill., June 20, 21, 22, 23, 24, 25.
Henderson Stock (W. J. & R. L. Henderson, mgrs.)—Mayne, Ind., June 20-25.
Hammond, Pauline, Stock—Wilton, Mass., June 20-25.
Hyde Park Theatre—Austin, Tex., June 20, 21, 22, 23, 24, 25.
Haynes, Al., Comedy—Danville, Va., June 20-25.
"Humpty Dumpty" (J. B. Dickson, mgr.)—Indianapolis, Ind., June 20-25.
Imperial Stock (Col. George Hamilton, mgr.)—St. Louis, Mo., June 20, 21, 22, 23, 24, 25.
Johnson Stock—Mansfield, O., June 20-25.
John Archer Stock—Lynn, Mass., June 20, 21, 22, 23, 24, 25.
Klarke-Uban (Harbin Klarke, mgr.)—Danvers, Mass., June 20-25.
Kearney, J. (J. B. Kearney, mgr.)—Providence, R. I., June 20, 21, 22, 23, 24, 25.
Kingsley-Russell (L. B. Russell, mgr.)—Champaign, Ill., June 19-25.
Kingsley-Courtesy Stock—Albany, N. Y., June 20, 21, 22, 23, 24, 25.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., June 20-25.
Keady, J. (J. B. Keady, mgr.)—Duluth, Minn., June 20, 21, 22, 23, 24, 25.
Lake View Stock (Low Silver, mgr.)—Sheboygan, Wis., June 20, 21, 22, 23, 24, 25.
Lambert, Richard, Jr., D. Stevens, mgr.)—South Bend, Ind., June 22, Grand Rapids, Mich., 23, Saginaw 24, 25.
McAniff, Jere, Stock—St. John, N. B., June 20, 21, 22, 23, 24, 25.
Marks Stock Co. (Tom Marks, mgr.)—Meaford, Can., June 20-25.
Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 20, 21, 22, 23, 24, 25.
Murray & Jackson (John J. Murray, mgr.)—Parkersburg, W. Va., June 20, 21, 22, 23, 24, 25.
Mordant-Humphrey—Albany, N. Y., June 20, 21, 22, 23, 24, 25.
Madison Square Theatre, Stater's—Dallas, Tex., June 20-25.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Montreal, Que., June 20, 21, 22, 23, 24, 25.
Milton Stock (Wm. W. Schaffer, mgr.)—Joplin, Mo., June 20-25.
Mason, Lillian, Stock—St. John, Kan., June 20-25.
"Maid's Wedding"—Maple Creek, Assa, Can., June 22, Moose Jaw 23, Pasqua 24, Regina 25.
Verden, Man., 27, Indian Head, Assa, 28, Moosehead 29, Grenfell 30, Brandon, Man., July 1.
Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., June 20, 21, 22, 23, 24, 25.
Neill-Moroso (Charles Astor Parker, gen. mgr.)—Denver, Colo., June 20-25.
National Stock (Charles R. Schuch, mgr.)—Barre, Vt., June 20-25.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., June 20, 21, 22, 23, 24, 25.
Pocahontas, Ark., June 20-25.
Oris-Ober Stock (Hugh Ettinger, mgr.)—Stillwater, Minn., May 18, 19, 20, 21, 22, 23, 24, 25.
"Old New Minister" (Miller & Colyer, mgrs.)—Seattle, Wash., June 19-22, Vancouver, B. C., 23, New Whatcom, Wash., 24, Everett 25, Tacoma 26, 27, Ellensburg 28, Yakima 29, Hitzville 30, Spokane July 1, 2.
Powell-Portello (Hilton Powell, mgr.)—Bottineau, N. Dak., June 20-25.
Ragby, 27, Canby 28-30, Devil's Lake July 1-4.
Peters Stock (Wm. A. Peters, mgr.)—Charlotte, N. C., June 20, 21, 22, 23, 24, 25.
People's Players, Woods—La Grange, Ill., June 20-25.
"Quincy Adams Sawyer" (C. H. Smith, mgr.)—St. Louis, Mo., June 20, 21, 22, 23, 24, 25.
Ryan, Daniel R., Stock (Daniel R. Ryan, mgr.)—Utica, N. Y., June 20, 21, 22, 23, 24, 25.
"Lodge Me" (June 20-23, Machias 24, 25).
Rodney Stock (G. Bert Rodney, mgr.)—Green Bay, Wis., June 19-26, Sturgeon Bay 27-29, Royal Stock (Charles W. Burrill, mgr.)—Paducah, Ky., June 20-23.
Raymond, Ed.—Seattle, Wash., June 20, 21, 22, 23, 24, 25.
"Babbit's Foot" (Pat Chappelle, mgr.)—Clarke-

ville, Va., June 22, Danville 23, Reidsville, N. C., 24, High Point 25, Greensboro 27, Sanford 28, Fayetteville 29, Bennettsville, S. C., 30, Darlington July 1, Florence 2.
"Road to Ruin," Sullivan, Harris & Woods'—Pittsburg, Pa., June 20-25.
Sothern, E. H. (Daniel Frohman, mgr.)—San Francisco, Cal., June 20-25, Portland, Ore., 28, 29, Tacoma, Wash., 30.
Snow, Mortimer, Stock—Troy, N. Y., June 20, 21, 22, 23, 24, 25.
Spokane Dramatic (F. E. Spooner, mgr.)—Phoenix, Ariz., June 20, 21, 22, 23, 24, 25.
Stone, Florence—Duluth, Minn., June 20-25.
Shirley, Jessie—Spokane, Wash., June 20, 21, 22, 23, 24, 25.
Shearer & Young—St. John, N. B., June 27-30.
Spencer Stock (James Spencer, mgr.)—Wildwood, N. J., June 25-30.
Taylor Stock (Albert Taylor, mgr.)—Shreveport, La., June 20-23.
Touhy Comedy (Randall & Foster, mgrs.)—Anchorage, Ill., June 20, 21, 22, 23, 24, 25.
Truman, James (James L. Glass, mgr.)—Mount Vernon, O., June 20-25.
Thorne Dramatic (Frank Thorne, mgr.)—Burnsville, W. Va., June 20-25.
"The Knight of the Bar," Beecher & Stanley's (Walter S. McDonald, mgr.)—Walden, N. Y., June 22, Lucas 23, Sylvan Grove 24, Lincoln 25, Tossott 27, Chapman 28, Garrison 29, Westmoreland 30, Onaga July 1, Havensville 2.
"Uncle Tom's Cabin," Straton's, Western (Wm. Kibbe, mgr.)—New Castle, Ind., June 22, Alexandria 23, Fairmont 24, Wabash 25, North Manchester 27, Warsaw 28, Niles, Mich., 29.
"Uncle Tom's Cabin," Straton's (Geo. Peck, mgr.)—Chatham, N. Y., June 22, Dalton, Mass., 23, Lenox 24, Lee 25, Stockbridge 27, Great Barrington 28, Sheffield 29, Canaan, Conn., 30, New Milford July 1.
"Uncle Tom's Cabin" (Frank Walters, mgr.)—Pleasant, W. Va., June 22, Windsor 23, Charleston 24, Clay 25, Sutton 27, Buckhannon 28, Weston 29.
"Uncle Tom's Cabin," Wilson's—Greenville, L. I., June 22, Sag Harbor 23, Sag Harbor 24, Southampton 25, East Hampton 28.
Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Richmond, Ind., June 20-25.
Verdon Stock (Hend. B. Verdon, mgr.)—Asbury Park, N. J., June 20-25.
Vallmont Stock—Williamsport, Pa., June 20, 21, 22, 23, 24, 25.
"Vivian's Pappas" (Rich & Harris, mgrs.)—Chicago, Ill., June 20, 21, 22, 23, 24, 25.
Winninger Brothers—Duluth, Minn., June 27-30.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., June 20, 21, 22, 23, 24, 25.
Wright, Kulu, Amber Montague—Dubuque, Ia., June 20, 21, 22, 23, 24, 25.
Walsh Stock, Eugene Powers—Woodstock, Ont., June 20, 21, 22, 23, 24, 25.
Weber, S. (Walter D. Nealand, mgr.)—Schenectady, N. Y., June 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.
"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., June 19-25.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., June 20-25.
Boetians (Chas. R. Bacon, mgr.)—Boston, Mass., June 20, 21, 22, 23, 24, 25.
Brooke's Chicago String Band (Bert A. Hall, mgr.)—Chicago, Ill., June 20, 21, 22, 23, 24, 25.
Butler, Helen May, and Her Ladies Military Band (J. Leslie Spahn, mgr.)—Newark, N. J., June 19-25.
"Bates in Toyland" (Hamlin & Mitchell, mgrs.)—Boston, Mass., June 20, 21, 22, 23, 24, 25.
Central Opera (Leopold Fuenkenstein, mgr.)—Albion, Pa., June 27-29.
Canadian Colored Concert (William Carter, mgr.)—Lake Mills, Wis., June 22, Jefferson 23, Fort Atkinson 24, Edgerton 25, 26, Stoughton 27, Chicago, Ill., 28, 29, Detroit, Mich., 30, Hamilton, Ont., July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.
Duss Orchestra (J. S. Duss, conductor)—N. Y. City, June 20-25.
"Girl from Dixie"—St. Louis, Mo., June 20, 21, 22, 23, 24, 25.
Hopper, De Wolf (Wm. A. Brady & Shubert Brothers, mgrs.)—Manhattan Beach, N. Y., June 20-25.
Herald Opera (Frank T. Kintzler, mgr.)—Akron, O., June 20-25.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., June 20, 21, 22, 23, 24, 25.
Kitties Band (J. Power, mgr.)—Du Bois, Pa., June 22, Clearfield 23, Lock Haven 24, Lancaster 25, 26, Harrisburg 27-29, Natchez, La., 30, Green 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
McKee's Boston Ladies Symphony Orchestra (Frank McKee, mgr.)—Atlantic City, N. J., June 20-25.
Manhattan Opera—Elmira, N. Y., June 20, 21, 22, 23, 24, 25.
"Maid and the Mummy"—Chicago, Ill., June 19, 20, 21, 22, 23, 24, 25.
Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., June 20-25.
Fryer's, Arthur, Band—Asbury Park, N. J., June 20-25.
"Ella, Pina & Pina" (F. C. Whitney, mgr.)—N. Y. City, June 20-25.
"Prince of Pilsen"—Henry W. Savage, mgr.)—London, Eng., June 20, 21, 22, 23, 24, 25.
"Southern" (George W. Lederer, mgr.)—N. Y. City, June 20-25.
Thorne-Baker Opera—Mobile, Ala., June 20, 21, 22, 23, 24, 25.
"Tenderfoot" (W. W. Tillotson, gen. mgr.)—Chicago, Ill., June 19, 20, 21, 22, 23, 24, 25.
Wills Musical Comedy (John B. Wills, mgr.)—Newark, N. J., June 20-25.
Wilbur Opera (W. H. Fullwood, mgr.)—Springfield, Mass., June 20-25.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., June 19, 20, 21, 22, 23, 24, 25.
"Woodland"—Henry W. Savage, mgr.)—Boston, Mass., June 20, 21, 22, 23, 24, 25.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City, June 20-25.

VARIETY.

[illegible]

NOTES FROM WHITE STAR PAVILION.—We opened two weeks ago at the new baseball park, West Terre Haute, Ind., to a tremendous business, and have arranged an unlimited engagement at Terre Haute, with the following roster: White Spear, Jim Long, W. H. Long, May Long, the Four La Rennes (Harry, Eva, Freda and Mitha), Charles Dill, Emily Ward, Wade, the Great; Monte Peters, Ethan Allen, and Stewart Roade. The company sustained a loss in the recent storm. The company had just located here, after engagements at Brazil and Clinton. White Spear, the manager, states that some occurrence of the kind was expected, though hardly of so violent a nature. A certain indication to circus men of danger to their canvas is a high wind, such as prevailed all the previous day, beginning at daybreak. As soon as the manager observed the indications the top of the tent was stripped, in order to save it, and the members of the company stood by all day, waiting for the storm to blow itself out. At exactly 6.50 p. m. it struck our mammoth tent, and it takes much longer to relate the tale than it did to scatter the minute fragments of the canvas all over West Terre Haute and the surrounding country. The women members of the company made a dash to the river, and the men made a dash to hurry up trip to the nearest neighborhood cellar, but the men stood loyally by their posts until the last rag was gone. We met similar experience in 1896, when a new outfit was destroyed at Natick, Newswick, N. H. Although suffering a complete disaster, White Spear is not cast down, and has ordered a full new canvas. Directly after the storm occurred the necessary permit to exhibit there. The town given there as soon as the new outfit arrived.

MANAGER PHIL HAMBURG writes: "The Dancing Freda and her company of Parisian dancers are in their third week as the feature of the Peirce Amusement Carnival, and is playing to a record business. The roster of the company is as follows: Phil Hamburg, proprietor and manager; Max Hamburg, leader of band; Mlle. De Arno, contortion dancer; Schorgia Delgado, Spanish dancer; Mlle. May, contortion dancer; a fancy dancer, and our favorite, Marie LaRue, who responds to encores nightly and is dancing her way into fame; also our feature, La Belle Freda, in her spectacular Oriental dance. The new outfit is the feature of the electric place, in his transformation dances. We welcome THE CLIPPER every week."

ONE of the new features of Coney Island, which has scored a great hit this season is the Galveston Flood, which stands in a big category of its kind. It is a picture of a pugnacious and harrowing spectacle this exhibition is really remarkable. The rush of the water, carrying all before it, is splendidly simulated. This is one of the most realistic electric effects. It was installed by the United Electric Service, which is located in New York, who also furnished the various effects for the "Fall of Pompeii," in Dreamland.

PROF. ED. R. HUTCHINSON has been engaged as a special feature in the "Lagoon," opposite the Dreamland, in the city of New York. He will give two exhibitions daily of the "Human Bomb." The act will be seen at Hillside, Pa., one week of Aug. 8, and at Clarksboro, O., week 21.

J. J. MAGEE joined the Jubilee Carnival Co. of London, England, as lecturer.

M. H. WALSH writes: "My Crystallix Carnival Co. recently closed a most prosperous season of forty weeks over the New England circuit. I shall spend the Summer at the Crystallix Circus, at Fairbanks, Alaska. The Crystallix Concert Band, Dexter W. Durand, leader, will be with the Excelsior Carnival Co. for the Summer. General Agent, G. M. Skillings, is now booking my next season, which opens early in September on the Western Coast."

NOTES FROM COOPER'S MEDICINE CO.—No. 2.—We opened our Summer season at Beaver Falls, Pa., May 2, and will work the principal towns of Western Pennsylvania. Our general agent, and business manager, is J. J. Cooper, proprietor; Mrs. J. Cooper, treasurer; Fred B. Mayors, general manager; Bert Hudson, stage manager; The Stablets (Chas. Harry and Frank), Fred Mayors, black face comedian and dancer; the Hudsons—Chas. and Fred, comedians; City of William Beck's band and orchestra of twelve men. Business is good, and we play to between six and eight thousand people every night, with our free show.

NOTES FROM JACK'S BIG SHOW.—This is our sixth week here, and we have been doing a good business regardless of the rain and high water. We came in contact with a small cyclone Tuesday night, May 31, and when it got through we were minus our big tent. The cyclone was from the north, and we lost the tent, and had one sent to us. It left Kansas City on Friday morning, but had not reached us yet, although we are living in hopes. The roster of show up to date is as follows: The Great Frenchman, the man at the Mistic in Mark, the Kettner, Ed. and Pansy, Monk Finley, Polly Rice, Bada, Marshall and Prof. Harry Hickey. We have made only one change in the show since we opened. The Stokers closed, and Prof. Hickey took the place of the Stokers. Prof. Hickey, who recently made his debut, and made a big hit. He is only three years old.

JOHN J. DEER recently returned from South Africa on account of ill health, after a strenuous engagement at the fair at Jack's Show, N. Y. The Deer Family are still with Jack's Show, and are in good health and doing good business.

NOTES FROM ROLLING THUNDER MEDICINE SHOW.—Chief Rolling Thunder visited Buck's Hill, Gravelly, N. Y., and made a big hit at town, N. Y., and reports that the show gave good satisfaction to the large crowd that assembled, in spite of the heavy downpour of rain. The performers worked in mud to their knees, and the horses going off times to their knees. He is a very popular performer. The chief met with many old time show friends, especially one, which had placed a dead in his keeping fifteen years ago.

HERDMAN, hypnotist, writes: "I have conducted a very successful show at the fair at Jack's Show, N. Y. The Deer Family are still with Jack's Show, and are in good health and doing good business."

NOTES FROM THE ROYAL AND IVY BURROWS CO.—We will open in August, and will be billed as Burrows' High Class Co., with the best talent and the best subjects in moving pictures, that money will procure, and with all special attractions.

GEORGE B. GREENWOOD, manager of Huron's writes: "While recently visiting Columbus, S. C., in the interest of our show, I was entertained by the comedian, Billy Beard, a high class comedian, and had a most enjoyable time."

NOTES FROM THE GEO. E. LESTER HIGH CLASS ENTERTAINERS.—We have been playing Illinois for four weeks, under canvas and through the weather. The show has had, we are doing a nice business, and a popular show. The company includes: The Great Lester hypnotist and telepathist; Bob and Sadie Henley, song illustrators; James J. Laurie, singing and dancing comedian, and La Florio, a high class comedian, and a high class comedian. The Great Lester, while doing his famous street drive at Ashton, Ill., the horses became frightened, ran away and dumped the comedian off on the street. After the horses were brought home, and had a most enjoyable time.

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CONCEDED BY THE PRESS, PUBLIC, MANAGERS AND SINGERS THE BEST, MOST ORIGINAL AND CATCHIEST SONG WRITTEN THIS SEASON.

"GOOD-BYE, MY LARRY LOVE,"

JOE E. HOWARD'S GREATEST SUCCESS SINCE HIS FAMOUS "HELLO, MA BABY."

It takes just one minute for the audience to learn it and sing it with you. Now is the time to get it, while it is hot. Call or address all communications to the Biggest Ballad House in the World,

CHAS. K. HARRIS,

Chicago Office, Ogden Bldg., Cor. Clark and Lake Sts., JOE M. HARRIS, Mgr.

31 W. 31st St., New York, MEYER COHEN, Mgr.

November, for the winter season, and open in June at Dakota.

NOTES FROM BAYNARD AND WHITNEY'S TROUBADOURS.—This is our third week out, and despite the extreme inclemency of the weather business has been good. We have had one "blow down," but glad to say no one was hurt and very little damage done. The show this season has been greatly improved in every department, and better business follows as a natural consequence. The band, under the leadership of Prof. Walter Watkins, is far superior to any we have yet taken out. The personnel of the company is as follows: Salem T. Whitney, Wm. A. Baynard, Nettie Taylor, Emma A. Baynard, Chas. Bonga, tenor; Montrose Douglas, trick bicyclist; Geo. Bryan, tumbler; Wm. Matthews, baritone; Wm. White, tenor; Jesse Robinson, dancer; Walter Gordon, tuba; Walter Watkins, cornet; Geo. Wilson, baritone; James A. Flamer, alto; Henry Douglas, bass; Saddle Reeves, con solo; Annie Palmer, contralto; Chas. Taylor, violinist; Robt. Harris, drummer.

NOTES FROM DR. W. S. HALEY'S CLINTON REMEDY CO.—We are touring Iowa under canvas, to big business. Our roster is as follows: Dr. W. S. Haley, lecturer and manager; Mrs. W. S. Haley, treasurer; Grace Haley, pianist and vocalist; the Haley sisters (Luelle and Bernice), duo singing and juvenile dancing; Frank M. Johnson, Dutch comedian and wooden shoe dancer; Chas. P. Helton, black face comedian; F. A. Mead and his moving pictures. Mr. Helton closed June 25 and joined the International Amusement Co. of Columbus, O., for twelve weeks, rejoining this company Oct. 1. Business has been big since the opening, notwithstanding rainy weather, and THE CLIPPER and "ghost" are weekly visitors.

DEATHS IN THE PROFESSION.

JOHN T. SULLIVAN, the well known actor, died afternoon of Sunday, June 19, at the Marlborough Hotel, Broadway and Twenty-third Street, New York City, from heart failure. Rheumatism, which finally attacked his heart, was the cause of death. Mr. Sullivan was born at Bear Island, Bantry Bay, County Cork, Ire., June 18, 1858, and came to America at a very early age. He always had a predilection for the stage, and through the persuasion of a prominent theatrical manager in Detroit, Mich., he decided to adopt the profession, making his debut there in "David Garrick," in 1879. He made what was considered his professional start in "Victor Durand," in the Chestnut Street Theatre, Philadelphia, in 1881, as the Doctor, in "Camille." Afterward he became Rhea's juvenile man, playing in a range of light comedy, juveniles, heavies and leads, comprising such parts as Sartoris in "The Power of Love," Count Strozzi in "The Power of Love," etc. He left the Rhea Co. in December, 1885, and took a four weeks' engagement with the Wallack (traveling) Co., playing Baron De Morsac in "Victor Durand," "Heidi," and "The Power of Love," and later playing the leading roles in "Victor Durand," John Middleton in "Lady Clare," etc. He then joined Minnie Maddern's Co. for the remainder of the season of 1885-6, and played the leading role of her support, in "The Power of Love." For the season of 1886-7 he joined Edwin Booth's Co., playing such roles as Laertes in "Hamlet," Gratiano in "The Merchant of Venice," Del Aquila in "The Fool's Revenge," etc. May 9, 1887, he played in the Madison Square Theatre, New York, in "Selma Dolores." "Fashion," achieving a success, and June 20, of that year, he created the role of Reginald Travers, in "Travers House," at Niblo's Garden, New York. In 1893, for several seasons, he went to London and remained abroad for two years, playing in support of Henry Irving and other stars. Returning to America he played in "Robert Elsmere," and a line of notable productions in New York, and in 1892 he joined the Chicago and LaSalle, appearing with them in an elaborate revival of "Diplomacy," in which company were also Robert Tabor, Aubrey Bonicault, Robert Fisher, Thomas Wilkin, Frederick de Belleville, Mrs. D. L. Bowers, Miss Shannon, Sadie Minot, Marie Filmer, and Louise Thorn-dyke Bonicault. When the revival was finished Mr. Sullivan became Rose Coghlan's leading man, a position which he held for some years. He and Miss Coghlan were married June 7, 1893, for several seasons following they appeared as co-stars. About two years ago they separated, and Miss Coghlan received a decree of divorce several weeks ago. Mr. Sullivan played during late years in various stock productions, and with Sunday School companies, several of which he managed personally. More recently he was in vaudeville, with a sketch by Sydney Gray, entitled "Captain Harrington," in which he was supported by Margaret Anderson. Mr. Sullivan was a Clinton correspondent at Detroit, Mich., prior to 1881. The Actors' Fund took charge of the funeral arrangements.

MORRIS FINKEL, who is said to have been an actor, committed suicide at Valisburg, N. J., June 7, by shooting himself. He had previously shot his wife, who was also said to be an actress, by his own advice, which stated that she was sent to the Memorial Hospital, Orange, N. J., in a critical condition.

HARRY CONNORS (James T. Doulan), an actor and manager, died at San Francisco, Cal., May 28, aged forty years. He was a native of San Francisco, and in his younger days he played for years in the title role of "Widow O'Brien," touring Australia in 1871. Interment was at Holy Cross Cemetery, San Mateo County, Cal., June 1.

"HANSY" DELTINO, of the Deltinos (Mrs. O. W. Donaldson), died June 6, after a long illness. She was the wife of Don Deltino and the youngest sister of Thos. J. Deltino, of animal fame.

GERTRUDE NORMAN, whose name in private life was Grace Willard, died June 15, at Los Angeles, Cal., from tuberculosis. It was some six or seven years ago that Miss Norman contracted tuberculosis from a hard cold and exposure while touring with Walk- or Whiteside, playing emotional roles in Shakespearean plays. She had a long experience in Shakespearean plays, and was also, in her earlier career, an emotional actress in repertory companies, having been associated with Rose Melville, Sadie Farley, Richard Berry and others. She was an actress of the old school. Two brothers and a sister survive her in the profession—Alma Sylvester, leading woman of the Field Stock Co.; Frank A. Willard, formerly of "Sal-

Skinner of Coon Hollow," and C. D. Willard, of "Temple of Music." Interment at Battle Creek, Mich., in the family lot.

LEWIS TATTERSLEY, of the Tattersley Brothers, ring contortionists, died June 16, at his home, in Philadelphia, at the age of eight years, from tuberculosis. He was born March 27, 1896, and began his professional career at the age of five years.

ARTHUR GILES, well known in this country, died in London, Eng., May 18. He was at the time of his death manager for Mrs. Beerholm Tree.

SUMMER PARKS.

The following parks are additions to, and corrections of the list of Summer Parks, etc., that appeared in THE CLIPPER dated June 1, 1902.

AKRON, O.—Lakeside Park Casino, Harry A. Hawn, manager.

ANDERSON, Ind.—Riverside Park, W. H. Moore, manager.

APPLETON, Wis.—Brighton Beach (Lake Winnebago), Herbert A. Kline, manager.

BARRE, Vt.—Castle Park Theatre, J. D. Ossola, proprietor.

BINGHAMTON, N. Y.—Elm Garden, Cookson & Raymond, managers.

BUFFALO, N. Y.—Midway Park (Grand Island), B. M. Garfield, manager.

CALDWELL, N. Y.—Lake George Park, Kintzing & Brown, managers.

CARROLLTON, N. Y.—Conneaut Lake Park, J. Wallace Clinton, manager.

CHARLOTTE, N. Y.—Ontario Beach, Ed. T. Griffin, manager.

CHICAGO, Ill.—Hullinger's Garden, River-view Park.

CINCINNATI, O.—Ludlow Lagoon, J. J. Weaver, manager.

CLARKSBURG, W. Va.—Union Traction Park, F. E. Moore, manager.

CLEVELAND, O.—Euclid Avenue Garden Theatre, Max Paetkenhauer, manager.

COLUMBIA, S. C.—Hyatt Park, Jake Wells, manager.

COLUMBUS, O.—Olentangy Park Theatre and Zoological Garden, William Prosser, manager.

CONNEERSVILLE, Ind.—Elm Hurst Park, Chas. Hartine, manager.

CORNING, N. Y.—Bronson Park, W. J. Gannellau, manager.

CORTLAND, N. Y.—Trout Park, M. S. Robinson, manager.

DENVER, Col.—Elitch Gardens, Mary Elitch-Look, manager.

DOVER, N. H.—Central Park, New Hampshire Traction Co., managers.

EL PASO, Tex.—Washington Park, Fred C. Lemley, manager; Sans Souci Park, G. W. Dalley, proprietor.

ELITE, Pa.—Waldemar Park; Four Mile Creek Park.

EVANSVILLE, Ind.—Cook's Park, Felix Steffert & Harry Lawrence, managers.

GALION, O.—Seccular Park, King & Williams, managers.

HAMILTON, Can.—Nona Park, J. G. Appleton, manager.

HAMPTON BEACH, N. H.—Casino, W. H. Phinney, lessee.

IRONDEQUOIT, N. Y.—Sea Breeze Park Pavilion Theatre, Frank Koch, proprietor.

JOHNSTOWN, Pa.—Roxbury Park, H. G. Barclay, manager.

KEYPORT, N. J.—Broadway Park.

LANCASTER, Pa.—Woolworth Roof Garden, John B. Peoples, manager.

LATROBE, Pa.—Latrobe Park, Latrobe Street Railway Co., managers.

LEAVENWORTH, Kan.—Electric Park, L. Lyle Lewis, manager.

MARINETTE, Wis.—Lakeside Park, L. J. White, manager.

MARTIN, N. H.—Lake Alma Park, Geo. W. Shockey, manager.

McKEESPORT, Pa.—Olympic Park.

MIDDELTOWN, N. Y.—Midway Park Theatre, Gerson Lipfeld, manager.

MINERAL WELLS, Tex.—Summer Theatre, M. A. West, manager.

MONTGOMERY, Ala.—Electric Park, William Sharp, manager.

MONTREAL, Can.—Riverside Park, E. Tremblay, manager.

MUSKOGEE, Ind.—West Side Park Casino Theatre, Louis A. Hanvey & Harry W. Lowe, managers.

MUSKOGEE, Mich.—Lake Michigan Park, W. R. Reynolds, manager.

NAHANT, Mass.—Bass Point Casino, Wm. A. Stanley, manager.

NEWARK, N. J.—Hilton Park.

NEWPORT, R. I.—Freebody Park, Chas. E. Cook, manager.

NORTH BEACH, N. Y.—Erbe's Casino; Park Theatre; Robt's Casino.

OKLAHOMA CITY, Okla.—Delmar Garden, Sinopoulo & Marie, managers.

OMAHA, Neb.—Lake Manawa, Wm. P. Byrne, manager; Wirth's Palm Garden, Herman, manager; Krug Park, W. W. Cole, manager.

ONEIDA, N. Y.—Citizens' Park, F. D. Leach, manager.

PEEKSKILL, N. Y.—Electric Park.

PITTSBURGH, Pa.—Calhoun Park, A. S. McSwain, manager; Kenwood Park, F. F. McGehee, manager.

RICHMOND, Va.—West End Electric Park, G. C. Governorator, manager.

ROCHESTER, N. Y.—Glen Haven, R. E. Wilson, manager.

SALEM, N. H.—Cannobie Lake Park, New Hampshire Traction Co., managers.

SALT LAKE CITY, U.—Utahna Park, W. R. Gourley, manager.

SARATOGA LAKE, N. Y.—Kaydross Park, Kintzing & Brown, managers.

SAYRE, Pa.—Oak Grove Park, James E. Keech, manager.

SCRANTON, Pa.—Rocky Glen Park, Rocky Glen Park Co., managers; Lake Ariel, Lake Ariel Improvement Co., managers.

SHEBOYGAN, Wis.—Lakeview Park, Sheboyan Light and Power Co., managers.

SPENCER, Mass.—Lashaway Park.

SPRINGFIELD, Mass.—Hamden Park, P. F. Shen & Co., managers.

SPRING VALLEY, Ill.—Webster Park, Wm. B. Robinson, manager.

ST. LOUIS.—Suburban Park, H. E. Rice, manager.

SYRACUSE, N. Y.—Lakeside Park, J. L. Carolo, manager; Iron Pier, Doyle Bros., proprietors.

TERRACE HATTE, Ind.—Lake View Park, Henry Breinin, manager.

TRENTON, N. J.—Mercer Pleasure Park, John L. O'Brien, manager.

TUSCON, Ariz.—Elysian Grove, E. Drachman, manager.

WARREN, Pa.—Irvingdale Park, Warren Railway Co., managers.

WASHINGTON, D. C.—Chevy Chase Lake, Herbert, manager; Lawrence Garden, Joseph Daniels, manager.

WINBURNE, Pa.—Avondale Park.

WOODSTOCK, Can.—Fairmount Park.

World of Players.

Notes from the Minnell Bros.' Monster Dramatic Co., under canvas: We opened our regular season May 2, and despite bad weather our business has been phenomenal. Mina Gennell, our star, met with her old time favor. Our success has been so great that we have decided to put out our No. 2 show. Frank Kelley, the well known circus opposition agent, has been engaged to protect Minnell Bros.' territory. Roster No. 1 show: F. P. and V. C. Minnell, proprietors and managers; M. I. Kennedy, first assistant manager; Rose Stanchfield, treasurer; N. Alvarez, stage director; James Sandol, advance, with two assistants; Billy Sandford and Harry Sherwood; Allan Stanchfield, musical director; Joe Gast, electrician; Frank Timens, master of property. The following superb cast has been engaged: N. Alvarez, Wm. De Witt, Allan Lee, Theodore Doncel, F. I. Kane, Scott Moore, C. C. Fernan, Mina Gennell, Nellie Lyons Healy, Norma Yeager, Lydia Kane, John Adolph, Minnell, Sallie Shaw, Frank Minnell, Master Lester Minnell, Master Jack Kane, Hank Shaw, boss canvas man, with four men, Geo. Dearwater, John Hill, Frank Timens and El Fuller. Roster Minnell Bros. Co. No. 2: Minnell Bros., proprietors; M. I. Kennedy, manager; Geo. Ransome, treasurer; Chas. Gibbons, advance; Prof. A. Cohen, musical director; Roy Adams, master of properties; Ed. Kinney, electrician; Al. McNulty, boss canvas man; Pansy Stanley, Rose Stanchfield, Dorothy Cushing, Marie Halbert, J. J. Stanley, Percy Morgan, Clifford Fasset, Herbert Dinning and Prescott Rogerson. The Minnell Bros. contemplate putting out four companies next season.

Notes from the Gross-Lyall Stock Co. (management Darrell H. Lyall): This company is playing a Summer engagement over the Kewell summer circuit. Last Sunday we closed a two weeks' engagement at Wallace Park, Paducah, Ky., to the capacity of the house. Manager Matt Kusel released the company for one week, which time was filled at Electric Park, Marion, Ill., on a splendid guarantee. Monday night, at Marion, the company was tendered a banquet by John S. Earnest, representative of the Anheuser-Busch Brewing Co.; Dr. Dobbs, of the Union Painless dentist, and Mr. Bunyan, shipyard, of the street car company. The members at the table were: Darrell H. Lyall, John E. Ince Jr., C. W. Goodrich, Billy Devere, Joe M. Lee, Edward Snyder, Camilla Crume, Mabel Shepherd, Emma Conill and Lillian Allen. Of the thirty members of the company, John S. Earnest, Brown, Dr. Dobbs, Mr. Bunyan and Manager Henry Scurlack, Mrs. Scurlack and Miss Clark. Manager Lyall is arranging to open a number two company, which will follow the No. 1 company, which is now on tour, playing an entirely different repertoire. The two companies will be consolidated early in September for the Southern tour, and will be under the management of Manager Gross, Mr. Lyall going on to New York to make arrangements for his one piece attraction, which will start early in October. All of the paper used by both companies this season will be special (lithographed) from the Ackerman-Quigley Co., of Kansas City, and the Greve Show Studio at Tiffin, O.

Notes from the Thurbur & Nasher Co.: Our outlook for next season is very promising, as we are booked solid. The company is made up, with the possible exception of a few odds and ends, to be looked after later. Paulinetti and Pigno, who are now meeting with big success in their character comedy gymnastic specialty at the Hippodrome, London, Eng., have arranged to arrive in this country Aug. 24, in time for the regular opening of the company, having been engaged as a special vaudeville feature. Florence Hamilton, who is to be starred and featured in most of the productions, is now spending a two weeks' vacation at the St. Louis Fair. Miss Hamilton has engaged passage on steamship Umbria, which sails for London July 13, where she goes after her return from St. Louis. In London she will meet P. H. Thurbur, one of her managers, who is now in England on the look out for good material for next season's venture. Miss Hamilton and Mr. Thurbur return to this city in ample time for their opening early in September. During their absence Matt Nasher will be kept busy looking after the business interests.

Fritz Adams writes: "After closing thirty weeks as a leading man with 'Why Women Sin' Co. (Western), I was specially engaged for twelve weeks with the National Stock Co., as leading man, and opened May 4, and am meeting with much success."

Susie Howard writes that she is with the J. C. Rockwell Co., which was week of June 13, at Newport, Vt., and is meeting with success.

Volckel & Nolan, of the Black Patti Troubadours, have signed a three years' contract with John Ruckert, the original "Alabama Blossom," as co-star.

Elizabeth Goddall, who has signed for second business with Keith's Stock Co., Philadelphia, will open June 27, in "An American Citizen."

Notes from the Willis Stock Co.: After a long and prosperous season, the Willis Stock Co. closed June 25, at Winnipeg, Can. Business has been good, and everybody is satisfied. John Odell and Grace Gilmore will go to their summer home at Petosky, Mich., for a few weeks' much needed rest. E. Willis, Annette Marshall and several other members will join the Auditorium Stock Co. for a Summer season of six weeks. Roster: E. Willis, manager; J. G. Odell, stage manager; K. Haldeman, advance; Andrew Christie, props; Warren Whitney, musical director; E. Willis, J. G. Odell, Billy Lackaye, Wesley Winthrop, Harry McRade, F. N. Horn, Annette Marshall, Grace Gilmore, Blanche Plunkett and Margaret Oswald.

Leo Friedman has been engaged as press agent for "A Fight for Love," in which Edith Rogers, the pugilist, will star the coming season.

H. Stanley Lewis and Wm. W. Brown (the advertising manager and director of privileges, respectively, of the Norris & Rowe Shows), will write and launch a two car production of "Ten Nights in a Bar Room," for a tour of the Pacific coast and mountain territory, to open at San Jose, Cal., immediately after the termination of the Norris & Rowe tour next winter. Messrs. Lewis & Brown will carry thirty-five people, a large band and orchestra, several head of ponies and horses, and a complete outfit of special scenery. Marie Haskett will be featured as Mable. The time honored book version will be totally discarded, and an entirely modern version, written by Mr. Lewis, will be substituted. The season is booked solid.

Notes from the Gross-Lyall Stock Co. (management Darrell H. Lyall): This company is playing a Summer engagement over the Kewell summer circuit. Last Sunday we closed a two weeks' engagement at Wallace Park, Paducah, Ky., to the capacity of the house. Manager Matt Kusel released the company for one week, which time was filled at Electric Park, Marion, Ill., on a splendid guarantee. Monday night, at Marion, the company was tendered a banquet by John S. Earnest, representative of the Anheuser-Busch Brewing Co.; Dr. Dobbs, of the Union Painless dentist, and Mr. Bunyan, shipyard, of the street car company. The members at the table were: Darrell H. Lyall, John E. Ince Jr., C. W. Goodrich, Billy Devere, Joe M. Lee, Edward Snyder, Camilla Crume, Mabel Shepherd, Emma Conill and Lillian Allen. Of the thirty members of the company, John S. Earnest, Brown, Dr. Dobbs, Mr. Bunyan and Manager Henry Scurlack, Mrs. Scurlack and Miss Clark. Manager Lyall is arranging to open a number two company, which will follow the No. 1 company, which is now on tour, playing an entirely different repertoire. The two companies will be consolidated early in September for the Southern tour, and will be under the management of Manager Gross, Mr. Lyall going on to New York to make arrangements for his one piece attraction, which will start early in October. All of the paper used by both companies this season will be special (lithographed) from the Ackerman-Quigley Co., of Kansas City, and the Greve Show Studio at Tiffin, O.

Charles Frohman will star William Faversham in America next season in "Letty." This arrangement was completed last week, when Mr. Faversham, who is at work on a new play at Tunbridge Wells, came to London for the purpose of consulting with Mr. Frohman. Mr. Faversham will play the role of E. Dion Boucicault, who staged "Letty" at the Duke of York's Theatre, will leave for New York in August. Wells came to London for the purpose of consulting with Mr. Frohman. Mr. Faversham will play the role of E. Dion Boucicault, who staged "Letty" at the Duke of York's Theatre, will leave for New York in August. Wells came to London for the purpose of consulting with Mr. Frohman.

Notes from the Harris-Parkinson Co.: Marie La Tour has signed for leads for next season. This will make Miss La Tour's fourth season. The company opens in Lexington, Ky., in August. Miss La Tour is present in with the Johnson Stock Co., now playing Mansfield, O. Chas. A. Teaff, who has signed with the Harris-Parkinson Co. for next season, to play leading heavies, making his second season, is also with the Johnson Co.

Lillian Mason writes: "I have added a strong feature to my company by securing Oceola Lopez and Mae Millar, whose high class musical specialties are the hit of the show."

Rex Leslie Kingdon and Blanche Bowers will close a thirty weeks' engagement with the Lennon Theatre Co., June 30. Miss Bowers will spend the Summer at Otsego, Michigan, and Mr. Kingdon will go to his home at Joplin, Mo.

J. J. Coleman has decided to call the new farce written by Chas. T. Vincent for Harry Beresford, "Our New Man." He has re-engaged the principal members of his last season's company, including Julia Batsheder, William Hartmann and John (Freight) Philip Robson will continue as business manager. Tour opens Sept. 3, in Pennsylvania, and extends to Pacific coast.

Notes from Curtis' Dramatic Co.: We were compelled to close on June 1, on account of dissension among a few members of the company. Mr. Curtis, the manager, went to Omaha, where the vacancies were filled, and the company is once more O. K., having opened again at Wisner, Saturday night, June 11. This will cause a postponement of some of our dates in the West for a few days. The company is now stronger and better than ever. Our company is one of the very few that run the "year round." Our roster is now as follows: M. H. Curtis, D. E. Curtis, Frank Manning, Jack Raymond, Carl Roberts, Albert Sylvester, Laura Curtis, Mona Marors, Ursula Sylvester.

Harry Hamill writes: "I have been with Charles E. Blaney's attractions for the last three seasons. I originated the part of Gaspetti, the Italian, in 'Child Slaves of New York,' while heavy man of Blaney's Stock Co., at Newark, two seasons ago, and have been playing the part with great success ever since then. I have signed with J. E. Isaacs, who manages Charles E. Blaney's 'Child Slaves of New York' Co., for next season, opening in August. I am spending my Summer in this country, near Thousand Island Park."

Charles Frohman has obtained Henry Arthur Jones' play, "Joseph Entangled," for Henry Miller, who will reach New York on June 22. Mr. Frohman has also engaged Hilda Spong and Sam Southern for the American production of the piece, which will be given at the Columbia Theatre, in San Francisco, early in August, and will open in New York in November.

Laurence Hutton, who was dramatic critic of The New York Evening Mail from 1872 to 74, and who was the author of books on actors and plays, died at Princeton, N. J., on June 11, from pneumonia. He was born in 1843.

Mrs. Patrick Campbell has signed a contract with Charles Frohman to appear under his management for twenty-six weeks in the principal cities of the United States. Mrs. Campbell's tour will begin in New York on Oct. 3, when she will be seen in Sardou's new play, "The Sorcerer."

Frank Kilday has gone to Atlantic City.

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You See Them Everywhere

Millie Des Monda writes: "I have again rejoined Chas. Mathes' Co., after a two years' absence, and shall remain with her until the end of this season. We close at Duluth, Minn., about the middle of August, at which time Miss Mathes (Mrs. Annie H. Kleiss, my mother), and myself will sail for Europe, to be gone five weeks, during which time we will visit Miss Mathes' home, at Berlin. The trip will not be wholly devoted to pleasure, as Miss Mathes will buy some new gowns at Paris and secure some of the late German comedies, to be presented by her in this country next season. The next season for us will open Oct. 10, at Winnipeg, Can. During our stay at Prince Albert last week Miss Mathes was presented with a beautiful star, made of white roses, in the centre of which, buried among the flowers, was a ring set with pearls and diamonds, the gift of several of her admirers. After the performance we were tendered a banquet, which we all enjoyed."

Walt M. Leslie will sail for Europe Saturday, June 25, to be gone three weeks, in search of new acts for Gus Hill's enterprises. Al. Dolson will accompany Mr. Leslie as far as Paris. From there he goes direct to Port Arthur, to look after the business of a new pyrotechnic display for Luna Park next season.

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CHAS. K. HARRIS, 31 WEST 31st ST., New York.
MEYER COHEN, Manager.

Tillie owns some very valuable real estate.
—*Boston Transcript*.

NEW YORK CITY.

Review and Comment.—Three more houses—the Grand Opera House, Proctor's Fifty-Eighth Street Theatre and the Circle Theatre—closed their doors Saturday night, June 18. Business for the week averaged fair, considering the weather, which the latter part of last week grew gradually warmer until summer weather prevailed. This condition drew big crowds to the roof gardens and parks, while the seaside resorts, Coney Island especially, were potent magnets, and the public fairly swarmed to them. LUNA PARK and DREAMLAND were literally filled, and the various concessionaires reaped a harvest. Doubtless the burning of the General Slocum helped to swell the crowds at Coney Island, Rockaway Beach and other seaside resorts of less importance, from the fact that many excursions which had been planned were abandoned on account of the disaster, and the fear that resulted therefrom. These people did not care to abandon their pleasure trips, and to hied themselves to the seaside. The continued attractions for the week ending June 18 were: "Piff! Paff! Puff!" at the Casino, Raymond-Hitchcock, in "The Yankee Consul," at the Broadway; Willie Collier at the Criterion, "A Little of Everything" at the Aerial Gardens, "The South-ers" at the New York, the J. S. Duss Orchestra at the Madison Square Garden, and Summer opera at Proctor's Fifty-Eighth Street, the last named closing on that date. At Proctor's Fifth Avenue and One Hundred and Twenty-Fifth Street Theatre stock productions, with vaudeville between the acts, continued. At the West End the company presented "Sapho." Variety entertainment was furnished at Proctor's Twenty-Third Street, Tony Pastor's, Paradise Gardens, the New York Roof Gardens, Keith's Union Square and the Circle. Hubert's Museum presented the usual long list of curios, freaks and vaudeville.

Aerial Gardens. (Klaw & Erlanger, managers).—On Monday evening, June 20, a review comprising eight numbers from Offenbach's best known operas was introduced into "A Little of Everything," and made a most agreeable impression. The musical numbers as given, with the players who rendered them, follows: "Les Brigands," chorus of brigands and carabins, Captain of Carabins, Harry Kelly; "Barbe Bleue," song and chorus, Blue Beard and eight wives, Blue Beard, Allan Ramsay; "La Belle Helene," chorus of kings, and solo of Alax I. and Alax II., George Schiller, Alax II., Joseph Sparks; "La Perichole," chorus and letter song, Perichole, Lella McIntyre; "La Grande Duchesse," chorized song, General Brost, General Brost, Peter E. Bailey, Fritz Harry Kelly; "La Jolie Par-tumuse," song and chorus, Chanson de la Brucambule, Rose, Fay Templeton; "Gene-vieve Du Brabant," duo, "The Two Gen-dams," Harry Kelly and Peter E. Bailey. The Grand Finale, by the entire company.

New York Theatre Roof Garden.—The second week of this summer season began very auspiciously, night of June 20, with a full attendance. Climatic conditions were favorable, as the night was sweltering hot. There were some changes in the bill, the most prominent probably being the first American appearance of Datas, the human encyclopedia, who can answer correctly almost any question involving a date in ancient or modern history. His answers to queries from the audience on Monday night were accurate, many being given by Datas in detailed length. Datas gave a trial scene to the press of New York on Friday, June 17. Emma Carus returned here on Monday, and was given a cordial welcome. Gillet's dogs are in their second and last week, as is also Herbert Brooks, in his trunk mystery. Johnson, Baycroft and Lorella are here this week, and the bill also lists Bedini and Arthur, comedy jugglers; Rossario Guerrero, the Spanish pantomime; the "Crazed Family," acrobats; Fascet, comic shouter, Rosa Naxon, her tropical birds, and the continuation of Ned Wayburn's Girls, and Glanin's Royal Marine Band.

Atlantic Garden. (W. Kramer's Sons, managers).—The Four Webbs, acrobats; Johnson and Wills, colored comedy duo; the Costanos, novelty dancers and vocalists; Reno and Smith, comedy acrobats; Everett, comic and vocal comedienne; and the Elite Lady Orchestra are the attractions for this week. Thursday evening, June 23, a concert and vaudeville performance will be given in aid of the sufferers of the "Gen. Slocum" disaster.

Paradise Roof Gardens. (Oscar Hammerstein, manager).—The current bill names: Pawitt, Paul Spadoni, Charles T. Aldrich, Wally Zimmerman, the Sisters Casado, Eric and Precious, Collins and Hart, Tedlow's trained cats, Al. Waltz, Mayme Remington and "Parafalia," with Eleanor Falk, ballet and chorus. Emma Carus retired from the cast of "Parafalia" after the performance on Sunday, June 19.

New York Theatre.—Klaw & Erlanger, managers. "The Southerners" opened its fifth and last week June 20.

Criterion Theatre. (Charles Frohman, manager).—William Collier, in "The Dictator," entered upon his twelfth week June 20.

Madison Square Garden.—In "Beautiful Venice," J. S. Duss and his Metropolitan Orchestra, are now in their fourth week.

Broadway Theatre. (A. W. Dingwall, manager).—Raymond-Hitchcock, in "The Yankee Consul," entered on his eighteenth week June 20.

HAROLD GREY FISKE has announced his plans for the Manhattan Theatre for next season. These include the establishment of a stock company at the theatre, with Mrs. Fiske at its head, to present old and new plays. The season will begin in September with a revival of Langdon Mitchell's "Reckless Sharp," which will probably be followed for a brief term by "Hedda Gabler." A play, by M. S. McEllan, the title of which has not yet been selected, will probably be the first new production of the season. Maeterlinck's "Monna Vanna" will be given with a fifteenth century setting, and in accordance with the author's ideas and directions. Berton's "Romeo and Juliet" will be presented, too. Mr. Fiske also has plans by J. Bartley Manners, John Luther Long, and other dramatists. Mr. Fiske also intends to give performances of interesting plays on special nights. It is likely that these will take the form of a subscription series. He is considering the advisability of setting apart one or two performances each month, to be known as "popular nights," when performances will be given at reduced prices for the benefit of players to whom the usual charge for seats is prohibitive. The theatre during the summer is being improved.

PLANS HAVE BEEN FILED for the remodeling of the Murray Hill Theatre, at 160 to 164 East Thirty-fourth Street, in conformity with the requirements of the Mayor's Safety Committee. The necessary improvements are to cost \$10,000.

Proctor's Fifth Avenue Theatre. (J. Austin Fynes, general manager).—A very pleasing production of the well known old farce, "On Change," drew a fair matinee and a big evening house on June 20. There is some good humor in this farce, Augustin Daily success, as the house stock company played it in a manner which brought out all of the comedy points. Wallace Erskine, who returned to the stock company 20, acted with his usual splendid effect, and was well received in a manner which proved how favorably his past work at this house was remembered by the regular patrons. Verner Clarges and George Ober played their respective roles with excellent result, and worked up the strenuous argument scene in act one with a vim. H. Dudley Hawley scored a success as the duke, and Lotta Lintlimm did her usual conscientious, pleasing work. At Roberts, Willie Keys and the others of the company gave good support. The cast: James Burnett, Verner Clarges, Prof. Peck, George Ober, Tom, Wallace Erskine, Joe, Wm. Hawley, Mouser, Albert Roberts, De Haas, Dudley Hawley, Tiffin, George Howell, Lavinia, Mrs. Mathilda Deshon, Iris, Lotta Lintlimm, Mrs. Peck, Angela Keir, Millie, Willie Keys, in the vaudeville section the principal place was occupied by eight young women called the Eight Highland Lassies. They were dressed in Scottish costumes and gave a specialty made up of singing, dancing, march figures and a silent gun drill. They also sang a number of songs, and a third Street Theatre this week. Katie Rooney gave her attractive specialty to evidences of favor, Irving Jones sang his songs with excellent results, the Sisters Delmore scored in their tuneful musical specialty, Bingham gave his new idea in ventriloquism to expressions of marked favor, Pierce and Malzee offered their worthy singing specialty, Heusel and Kooper tangled themselves up laughably in their German dialect, and M. J. Kelleher judged the baton. The kalatechnoscope continued.

Keith's Theatre. (E. F. Albee, general manager).—An audience of good proportions assembled here June 20, attracted by the excellent bill listed for this week. While the sun was scorching the pavements of the streets, the interior of this model playhouse was decidedly comfortable. Every appliance calculated to secure a cooling atmosphere has been put in operation with excellent results, and it is possible to enjoy the performance with a fair degree of comfort. The bill for the week is headed by Sadie Martinot, assisted by Chas. B. Welles, in a dainty comedy-drama, entitled "Winning a Widow." It was Miss Martinot's first appearance in this theatre. Her reception by the audience was extremely, and the little comedy-drama was graciously received. Mr. Welles rendered capital support, and Miss Martinot's stage art is too well known to need description. Others who aided to make the show enjoyable were: Elizabeth Murray, in songs and stories; Tony Wilson and Mlle. Heloise, in their tramping bar act; Hall Merritt, in his poster girl monologue; Cliff Gordon, as the German politician; Palfrey and Hilton, comedy bicyclists; the Laxas, comedy acrobats; assisted by Mlle. Charlotte, in a sensational trapeze act; Oliver T. Holden and Winifred Florence, in their operatic sketch, "The Palace of Hilarney"; Hathaway and Walton, dancing duo; Bert Grant, singer of songs; Mr. and Mrs. Jas. Cooper, in "Tangled Talk"; Daisy Durmond, vocalist; Gregory and Lind, jugglers, and the old standby, the biograph.

Pastor's Theatre. (Tony Pastor, manager).—The Summer heat of Monday, June 20, accomplished one sure thing, in that it caused a test of the loyalty of Manager Pastor's patrons under decidedly trying conditions. But the loyal band were in their seats and the show went on. They were recompensed in a great measure through the enjoyment of one of the best bills of the year here, which is made up as follows: Stanley and Brockman, who made a most auspicious debut here in a singing and instrumental act, which they term "The Count, the Piano and the Piano," singing and playing; James McDonald and Val Huntington, singing and dancing comedians; Billy Potter and Edie Hartwell, eccentric comedy sketch, their debut here; the Weston Sisters, in songs, dances and burlesque; and Howard, comic and vocal comedienne. James McDonald and Val Huntington, singing and dancing comedians; Billy Potter and Edie Hartwell, eccentric comedy sketch, their debut here; the Weston Sisters, in songs, dances and burlesque; and Howard, comic and vocal comedienne. James McDonald and Val Huntington, singing and dancing comedians; Billy Potter and Edie Hartwell, eccentric comedy sketch, their debut here; the Weston Sisters, in songs, dances and burlesque; and Howard, comic and vocal comedienne. Their success was most emphatic.

Hubert's Museum. (John H. Anderson, manager).—Business conditions good here, the new lists of attractions presented in every department from week to week are drawing the full Hubert clientele. This week ends one of the most successful seasons Manager Hubert has had. The house will reopen in about four or five weeks.

PLANS HAVE BEEN FILED for the making over of the St. Nicholas Skating Rink, in West Sixty-sixth Street, into a theatre, with Hubert & Seamon as lessees. A new gallery to be built, and the rink, under the name of the plans will make the remodeled edifice conform to the requirements of the Building Code and Mayor's Safety Committee. The cost of these improvements is estimated at \$100,000. The building is owned by the St. Nicholas Skating and Ice Co.

THE AMERICAN THEATRE will be entirely redecorated and a new lighting plant will be put in while the house is closed for the summer.

ARRANGEMENTS HAVE BEEN COMPLETED by Rush & Weber and the management of the Madison Square Garden for the opening of the Madison Square Roof, night of Monday, July 2, when there will be presented a musical specialty called "Paris by Night." Not only will the musical play itself be known by this name, but the ensemble of attractions on the roof will also be called "Paris by Night."

Proctor's Twenty-third Street Theatre. (J. Austin Fynes, general manager).—Joseph Yarrick, with his magic kettle, is in his fourth successful week at this house. The apparently inexplicable feats done by this unique utensil have lost none of their attractiveness through repetition. A novelty June 20 matinee, was the appearance of the Eight Highland Lassies, who, in their Scotch costumes, performed a number of interesting evolutions, concluding with a zouave gun drill. Clarice Vance sang four songs, and if she had been willing to favor the audience with all the numbers they wanted her to sing she could, in all probability, have given a concert. A Philippine band, which offered a little sketch of a humorous nature, called a travesty on "The Lady of Lyons," which had some good points. Their assistant in the act was also well liked. Nat Le Roy and Minnie Woodford had conversational comedy, and the rapid fire comedy of Mr. Le Roy was productive of many laughs. Marsh and Sartella's always pleasing act went well, and the Three Original Westons were also very successful in their well known and well liked act, "A Modern Day." A Miller and Rose did especially good work in the farcical offering, "Slick Dick." O'Rourke and Burnett, capital dancers, won immediate recognition, and Barry and Wilson, in songs and dances, were also appreciated. The act of the two comedians, Flossie Allen, singing comedienne, and Frederick Dunworth, coin and card manipulator. The kalatechnoscope continued.

Casino. (Sam S. & Lee Shubert, managers).—"Piff! Paff! Puff!" is now in its twelfth week.

H. CLAY MINER has arranged with Manager Edelstein, of the People's Theatre, to give a benefit performance at the People's Theatre, on Saturday evening, June 25, in behalf of Mayor McClellan's fund to aid the Jewish and German actors and actresses who have volunteered their services for the occasion.

MARC KLAU and his son, Alonzo Klaw, who have been abroad about six weeks, returned to this city last week. Mr. Klaw had been in Paris, London, Brussels and Antwerp, to enter the English cast, including Evie Greene, will probably be heard in New York next January, in "The Duchess of Danzig."

MRS. ELEANOR MARX, a dramatic soprano, made her first public appearance before a New York audience in Madison Square Garden evening of June 12, when she appeared as a soloist with Duss' Orchestra. Mrs. Marx sang the "Dich Theure Halle," from "Tannhauser."

THE NEW YORK EAGLES gave a benefit evening of June 12, at the New York Theatre, to the Baltimore Aerie, and \$6,000 was raised. The national convention of the Eagles will be held in Baltimore in September, and because of the fire in that city which destroyed the headquarters of the visiting Eagles could not be raised in the regular way.

Harlem.—At the West End (George A. Blumenthal, manager) the offering for this, the last week of the season, is "Josephine, Empress of the French," with Una Abell Brinker in the title role. The play will be presented all week, with the exception of Thursday and Friday matinees, when Miss Brinker will offer "Hedda Gabler" for the approval of Harlem audiences. The house was well filled at the opening performance of the week, June 20.

THE NEW YORK THEATRE and TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Heart and Sword," a romantic drama of a somewhat sensational nature, is the offering of the stock company for this week, and it was presented in a most agreeable manner by a thoroughly competent company, who won applause from large gatherings, both afternoon and evening, 20. The vaudeville part of the programme also came in for a full share of approval. It named: Brook Bros., Carlo's dogs, Readley Sisters, E. B. Mohr, and new pictures from the kalatechnoscope.

HURTEG & SEAMON'S MUSIC HALL (Ben Hurteg, manager).—A most excellent bill is offered for the closing week of the season, 20. The bill includes: The "Blue Bird," the opening day. The bill included: W. H. Fasco, Helen Mar Wilcox and company, Athos Family, Mathews and Ashley, Empire Comedy Four, Ascot and Eddie, Eulah Lee, Gorman and West, and Mlle. Flora.

UNA ABELL BRINKER has been engaged by Una Abell Brinker to stage the two special performances of "Hedda Gabler," at the West End Theatre, Thursday and Friday afternoons.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) the opera season at this house has been a very successful one. For the last week of the opera season, "Tob Roy" was presented to excellent business June 20. This production is given by a select cast of singers, headed by Estelle Wentworth. The leading male role is in the hands of Frank Woolley.

MANHATTAN BRASS BAND (W. B. Watson, manager).—Notwithstanding the local theatrical season has practically come to an end, the quality of the entertainment offered by Manager Watson continues to draw full houses. The programme for the week ending June 20 has evolved another programme which is termed a snapshot in seven scenes, called "Upside Down." The various roles are filled by such favorites as W. B. Watson, Elmer Tenley, Cissy Grant, Edward E. Adams, Harry Montague and Christine Donagan. The popular burlesquer, Nellie Sylvester, will sing some of the latest songs hits, and there is singing and dancing by the show girls. The vaudeville bill includes the Messenger Boys, Trio, in a novel act; the Sisters, in songs, dances and burlesque; and boxing, whistly and Belle comedians. The Sunday night concert, as usual, presented a programme replete with novel and interesting features.

MANHATTAN BRASS BAND. The theatrical season began here last Saturday afternoon, 18, with the comic opera, "Wang." The engagement is for two weeks, and De Wolf Hopper and his company will be heard. Following that there will be a series of operatic and musical comedies, in which the lesser principals and choruses will be the same during the entire season, and the important principals the same ones who played the roles in the original productions of the respective pieces.

BRIDGEPORT BEACH.—In the Music Hall (Wm. F. Grover, manager) the second week of the season began here 20. Charles Hawley, in the comedy-drama, "Time Is Money," heads the bill. Other favorites are: Girard and Gardner, in a new sketch, "The Diamond"; the Stein-Erette Family, acrobats; Fisher and Carroll, comedians; Jessie Bradbury, Zimmer, European comedy juggler; Ralph Diamond, and the vitagraph.

BRIDGEPORT BEACH.—The season commenced here 18, with the comedy, "The Diamond." The board walk, including first class vaudeville at the Casino, were opened to the thousands who gathered. This resort is under the management of Percy G. Williams, and many changes have been made during the winter.

DREAMLAND.—The open air free vaudeville is one of the popular features. Florida does a comedy act on the slack wire, with singing and dancing; the Yaezer Troupe balance on a rope; the Dixie-Kat, a comedy act; a novelty dance, the Golden Gate Quartet sing new songs, La Belle appears in a come-

dy tramp juggling act, the Barlows present a novelty gymnastic act, and the Howard Sisters introduce new songs and dances. The many attractions are constantly being attended by vast throngs. "Fighting the Flame" is much talked about spectacle. Coasting through Switzerland, the infant incubator building, Wormwood's Dog and Monkey Circus, Andrew Mack's fish pond, the submarine boat, the Chilkoot Pass, and the haunted swamp continue to attract much business. Every week there is a new programme of vaudeville acts, which is given on the stage on the plaza, for which no admission is charged. In the double circus rings circus acts are presented which are also free. The bathing will be fine, and the accommodation for 20,000 people a day are about completed. The bathhouses are already finished.

LUNA PARK (Thompson & Dundy, owners).—The circus attractions are presented, as usual, in the three rings. Ring 1: Robt. Sweeney, Jr., Louise De Mott, Mons. Viniello, Josie Ashton, Mlle. Alexandrine, Sig. Spreasard. Ring 2: Nazado, Kitamura's Japanese Troupe, Carlos and Silverton, Zelvario, the Zoehlers. Ring 3: Senor Domingo, George Bernard, La Nove Brothers, and will Hill and Five Flying Herbers.

HENDERSON'S (F. B. Henderson, manager).—This week's bill is as follows: Mosher, Houghton and Mosher, Karsey's myrophone, Herbert Duvaux, Scott and Wilson, Three Marrenos, Myr Currier and Carver and Pollard, Dick Ford, Majestic Musical Four, Whang-doodle Comedy Four, the Tanakas, Gray and Graham, Johnnie Carroll, Dawson and White, Morris and Bowen, Mame Harnish, and Toledo and Price.

CONNECTICUT.

Bridgeport.—At Pol's Theatre (Joseph Cridde, manager) "For Home and Honor," given by Pol's Stock Co., week of June 13, played to good business. "Northern Lights" 20-25.

PLASMA BEACH.—This pleasure resort opened 13. The vaudeville commenced week of 20. The bill: Jeannette Brooks, vocalist; Herman Silk, acrobat; Byrne and West, comedians; Archer Bros., barrel jumpers; Frances and Henry, song and dance.

THE FOREPAUGH & Sells Circus played to the capacity at both matinee and evening performances here 16. Florence Hamilton, of this city, who goes out with her own company next season, under the management of Thurber & Nasher, left town Tuesday for a month's visit to the St. Louis Fair week of 13. Her company reports here July 30, the season opening the following week. Among the pieces to be presented will be: "Mrs. Jack," "Jim Bludso," "Fair Peggy from Erin," "The Harvest of Sin," "The Desperate Ride," "The Woman Behind the Throne," "A Senator's Wife," "A Jewess of Kichenoff," "American Grit," "A Self Made Man" and "Colleen Bawn." Thurber & Nasher will star Miss Hamilton and the pieces mentioned will be played at popular prices. Miss Hamilton played leads with the Corse Payton companies five years. She concluded her engagement with Mr. Payton at the close of the season of 1903-4.

GEORGIA.

Atlanta.—At the Casino (Jake Wells, manager) the Pays and their clever company enjoyed the most liberal patronage of the season June 13 and week. Standing room was at a premium. The work of Mr. and Mrs. Fay established them as prime favorites. The supporting vaudeville bill was good, and received liberal and well merited applause.

NOTE.—Work on the New Star Theatre is progressing rapidly.

CALIFORNIA.

San Diego.—At the Isis Theatre, the Grattan and De Vernon Stock, in repertory, is still drawing large audiences each night. The local lodge of Elks played the opera, "The Musketeers," to S. R. O. all three nights, June 13, 14 and 15. The Grattan and De Vernon Stock, in repertory.

FAIRS FOR 1904.

The following fairs are additions to the list of fairs which appeared in THE CLIPPER dated June 11, 1904.

State Fair.
KANSAS.—Topeka, S. 12, 17, C. H. Samson, secy.
KANSAS.—Burden, Eastern Cowley County Association Fair, S. 7, 9; J. M. Henderson, secy. Burlington, Coffey County Agricultural Association Fair, 13, 16; S. D. Weaver, secy. Burlington, Coffey County Agricultural Association Fair, 6, 12; E. T. Price, secy. Cedar Vale, Hewins Park Association Fair, 20, 22; W. M. Jones, secy. Chanute, Chanute Improvement Association Fair, A. 29, S. 2; A. E. Timpane, secy. Clay Center, Clay County Agricultural Association Fair, S. 6, 9; E. E. Hoopes, secy. Dodge City, Ford County Agricultural Association Fair, A. 30, S. 1; J. H. Churchill, secy. El Dorado, Butler County Association Fair, S. 19, 24; H. H. Balch, secy. Erie, Neosho County Association Fair, 23, 30; H. Lodge, secy. Eureka, Greenwood County Association Fair, 13, 16; C. H. Weller, secy. Fredonia, Fredonia Agricultural Association Fair, A. 23, 26; J. T. Cooper, secy. Garden City, Finney County Agricultural Association Fair, 21, 24; M. H. Warner, secy. Great Bend, Barton County Association Fair, S. 13, 16; W. P. Feder, secy. Grenola, Elk County Agricultural Association Fair, 14, 16; J. E. Deal, secy. Hawatha, Hawatha Association Fair, 6, 9; Elliott, secy. Hays, Adams County Association Fair, 19, 24; A. L. Sponser, secy. La Harpe, Allen County Agricultural Society Fair, 6, 9; J. T. Tredway, secy. Mankato, Jewell County Agricultural Association Fair, 6, 9; A. H. Honey, secy. Marysville, Marshall County Association Fair, S. 16; E. L. Miller, secy. Ness City, Ness County Agricultural Association Fair, 28, 30; I. B. Pember, secy. Newton, Harvey County Agricultural Society Fair, O. 3, 7; John C. Nicholson, secy. Norton, Norton County Agricultural Association Fair, A. 30, S. 2; L. V. Graham, secy. Oskosh, Jefferson County Agricultural and Mechanical Association Fair, S. 6, 9; Geo. A. Patterson, secy. Ottawa, Franklin County Agricultural Society Fair, 4, 10; Carey H. Patterson, secy. Paola, Miami County Agricultural and Mechanical Association Fair, 27, 30; H. A. Floyd, secy. Pittsburg, Crawford County Agricultural Association Fair, 6, 9; Frank McKay, secy. Riley, Riley County Agricultural Association Fair, A. 31, S. 2; R. P. Worthington, secy. Seneca, Seneca County Association Fair, A. 31, S. 2; W. H. Fitzwater, secy. Smith Centre, Smith County Association Fair, A. 23, 26; E. S. Rice, secy. St. John, Stafford County Association Fair, S. 7, 9; G. E. Moore, secy. Stockton, Rock County Association Fair, 21, 23; Oliver Adams, secy. Wichita, Southern Kansas Association Fair, S. 26, O. 1; H. L. Resing, secy. Winfield, Cowley County Agricultural and Stock Show Association Fair, A. 30, S. 2; W. J. Wilson, secy.
MISSOURI.—Albany, Gentry County Fair, A. 16, 19; S. W. Clark, secy. Bunceon, Cooper County Fair, 24, 26; W. B. Kern, secy. California, Moniteau County Fair, A. 30, S. 2; H. B. Hardy, secy. Cape Girardeau, Cape Girardeau County Fair, O. 11, 15. Carthage, Jasper County Fair, A. 23, 26; E. Knell, secy. Caruthersville, Pemiscot County Fair, O. 26, 29. Centralia, Boone County Fair, A. 30, S. 2; T. E. Gorman, secy. Chillicothe, Livingston County Fair, O. 4, 7; S. D. Robinson, secy. Columbia, Boone County Fair, 26, 29; B. E. Hutton, secy. Cuba, Craw-

ford County Fair, S. 13, 16; John Harris, secy. Dexter, Stoddard County Fair, S. 27, O. 1; S. P. Jeffers, secy. Harrisonville, Cass County Fair, S. 6, 9; Duncan Russell, secy. Hermann, Gasconade County Fair, S. 2, 5; Aug. Begemann, secy. Liberty, Hickory County Fair, A. 20, S. 2; E. D. Blair, secy. Higginsville, Lafayette County Fair, A. 2, 5; C. A. Keith, secy. Holden, Johnson County Fair, 9, 12; E. K. Steele, secy. Jacksonville, Randolph County Fair, 22, 25; C. M. King, secy. Joplin, Jasper County Fair, Jy. 4, 8; Roger S. Bennett, secy. Kennett, Dunklin County Fair, O. 19, 22; R. H. Jones, secy. Lee's Summit, Jackson County Fair, S. 13, 16; H. E. Lampkin, secy. Moberly, Randolph County Fair, Jy. 19, 22; E. W. Roberts, secy. New Belton, Cass County Fair, A. 30, S. 2; W. A. Hill, secy. Nevada, Vernon County Fair, Jy. 12, 15; W. E. Clark, secy. Olan, Scott County Fair, O. 5, 8; Wm. Stubblefield, secy. Palmyra, Marion County Fair, S. 14, 17; G. B. Thompson, secy. Paris, Monroe County Fair, S. 6, 9; J. R. Phillips, secy. Platte City, Platte County Fair, A. 30, S. 2; Wm. Forman, secy. Rich Hill, Bates County Fair, A. 30, S. 2; A. C. Sampson, secy. Seaford, Polk County Fair, A. 30, S. 2; Rippey, secy. Shelby, Shelby County Fair, A. 30, S. 2; W. H. Parsons, secy. Trenton, Grundy County Fair, S. 6, 9; Hugh C. Smith, secy. Warrensburg, Johnson County Fair, 13, 16; S. Y. Sanders, secy. Washington, Franklin County Fair, 1, 3; Jos. E. Kahnmann, secy.

NEW YORK.—Afton, Afton Driving Park and Agricultural Association Fair, S. 21, 24; L. W. Seely, secy. Albion, Orleans County Agricultural Association Fair, 15, 17; L. H. Beach, secy. Altamont, Albany County Agricultural Society Fair, A. 23, 26; Fred Keenholz, Jr., secy. Angelica, Allegany County Agricultural Society Fair, S. 6, 8; H. E. Dudley, secy. Balston Spa, Saratoga County Agricultural Association Fair, S. 17, S. 2; Nicholas V. Wilbeck, secy. Batavia, Genesee County Agricultural Society Fair, S. 19, 22; Albert E. Brown, secy. Bath, Steuben County Agricultural Society Fair, 27, 30; Chas. A. Searles, secy. Cincinnatus, Binghamton Industrial Exposition, 24, 26; Henry S. Martin, secy. Boonville, Boonville Associa. on Fair, 6, 9; Henry J. Vollmar, secy. Brockport, Monroe County Agricultural Society Fair, S. 28, O. 1; Geo. H. Hanson, secy. Canastota, Schoharie County Agricultural Association Fair, S. 12, 15; N. A. Crumb, secy. Cairo, Greene County Agricultural Society Fair, A. 23, 26; Frank D. Cole, secy. Cambridge, Cambridge Valley Agricultural Society and Stock Breeders' Association Fair, A. 30, S. 2; Eliot R. Norton, secy. Canandaigua, Ontario County Agricultural Society Fair, S. 15, 17; Homer J. Reed, secy. Canton, St. Lawrence County Agricultural Society Fair, 13, 16; J. Fred Hammond, secy. Cape Vincent, Cape Vincent Agricultural Socy. Fair, 6, 9; J. L. Burdick, secy. Carmel, Putnam County Agricultural Association Fair, 6, 9; James E. Townner, secy. Chatham, Columbia County Agricultural Society Fair, O. 30, S. 2; W. A. Searles, secy. Cobleskill, Cobleskill Agricultural Society Fair, S. 9, 22; S. C. Shaver, secy. Cooperstown, Otsego County Agricultural Society Fair, 26, 28; E. D. Stocker, secy. Cortland, Cortland County Agricultural Society Fair, A. 23, 26; W. J. Greenman, secy. Delhi, Schoharie County Racing Association Fair, S. 13, 16; Geo. H. Swift, secy. Delhi, Delaware County Agricultural Society Fair, A. 30, S. 2; W. A. Elliott, secy. Deposit, Deposit Association Fair, A. 23, 26; A. S. Wickwire, secy. Dryden, Dryden Agricultural Society Fair, 13, 15; J. B. Wilson, secy. Dundee, Dundee Association Fair, O. 4, 6; Howard L. Woodruff, secy. Dunkirk, Fredonia, Chautauqua County Agricultural Corporation Fair, S. 6, 9; H. M. Clark, secy. Elmville, Yates County Agricultural Society Fair, A. 30, S. 2; Wm. S. Doyle, secy. Elmira, Chemung County Agricultural Society Fair, S. 12, 16; George McCann, secy. Fonda, Montgomery County Agricultural Society Fair, A. 29, S. 1; J. W. Martin, secy. Hamilton, Hamilton County Fair, Washington County Agricultural Fair, A. 23, 26; S. H. Ambler, secy. Franklinville, Franklinville Agricultural and Driving Park Association Fair, A. 30, S. 2; W. N. Sill, secy. Glens Falls, Fulton County Agricultural Society Fair, S. 13, 16; H. L. Platts, secy. Gouverneur, Gouverneur Agricultural and Mechanical Society Fair, A. 30, S. 2; Edward W. Duffie, secy. Greene, Riverside Agricultural Society Fair, S. 13, 16; C. Winston, secy. Hamilton, Hamilton County Agricultural Society Fair, 13, 16; J. C. Newton, secy. Hemlock, Hemlock Lake Union Agricultural Society Fair, O. 4, 6; Frank A. Thurston, secy. Herkimer, Herkimer County Agricultural Society Fair, S. 13, 16; J. B. Rabbach, secy. Hornellsville, Hornellsville Fair, A. 29, S. 2; Clyde E. Shults, secy. Hudson, Columbia Agricultural and Horticultural Association Fair, S. 20, 22; N. H. Browning, secy. Johnstown, Fulton County Agricultural Society Fair, S. 13, 16; J. Dorn, secy. Little Valley, Cattaraugus County Agricultural Society Fair, S. 8, 11; J. H. Wilson, secy. Lockport, Niagara County Agricultural Society Fair, 7, 10; H. Montville, secy. Monticello, Monticello County Agricultural Society Fair, A. 30, S. 2; W. S. Windecker, secy. Lyons, Wayne County Agricultural Society Fair, S. 15, 17; E. Sauter, secy. Malone, Franklin County Agricultural Society Fair, 23, 26; Walter E. Mallon, secy. Fargau, Fargau County Agricultural Society Fair, S. 13, 16; C. S. Catkiss, Monticello Agricultural Society Fair, A. 23, 26; Will Mungle, Jr., secy. Middletown, Orange County Agricultural Society Fair, 13, 16; David A. Morrison, secy. Mineola, Queens-Nassau County Agricultural Society Fair, S. 13, 16; Vande Water, Jr., secy. Moricello, Sullivan County Agricultural Society Fair, A. 23, 26; Leon P. Stratton, secy. Moravia, Cayuga County Agricultural Corporation, A. 30, S. 1; Arthur Dick, secy. Morris, Morris County Agricultural Society Fair, S. 13, 16; Wm. S. Winton, secy. Naples, Naples Union Agricultural Society Fair, 20, 22; J. A. Bartholomew, secy. Nassau, Rensselaer County Agricultural and Liberal Arts Society Fair, S. 8; Delmer Lynd, secy. Newark, Newark Agricultural Society Fair, 20, O. 1; W. L. Platts, secy. Newark Valley, Northern Tioga Agricultural Society Fair, A. 23, 25; G. E. Purple, secy. New City, Rockland County Industrial Association Fair, 23, 26; A. Vanderbilt, secy. New York City, American Institute Fair, 20, 22, S. 8, 17; Henry Welsh, secy. Norwich, Chenango County Agricultural Society Fair, A. 30, S. 2; Nelson P. Bonney, secy. Ogdensburg, Oswegatchie Agricultural Society Fair, S. 5, 8; Robert S. Osterman, secy. Oneonta, Oneonta Union Agricultural Society Fair, S. 15, S. 1; Huntington, secy. Orangeburg, Rockland County Agricultural and Horticultural Association Fair, S. 9; Elbert Talman, secy. Oswego, Tioga County Agricultural Society Fair, 6, 9; L. K. King, secy. Palmyra, Palmyra Union Agricultural Society Fair, 22, 24; E. S. Averill, secy. Penn Yan, Yates County Agricultural Society Fair, 20, 23; John E. Watkins, secy. Perry, Silver Lake Agricultural and Mechanical Association Fair, 26, 28; W. Hart, secy. Phoenix, Ontario County Association Fair, 20, 23; C. K. Williams, secy. Plattsburg, Clinton County Agricultural Society Fair, 13, 16; W. T. Burleigh, secy. Potsdam, Racket Valley and St. Regis Valley Agricultural and Horticultural Society Fair, 6, 9; Wm. H. McCormick, secy. Poughkeepsie, Dutchess County Agricultural Society Fair, 13, 16; J. M. Booth, secy. Prattsville, Prattsville Union Agricultural Society Fair, 13, 16; Leverne Thomas, secy. Reed, Otsego County Agricultural Society Fair, A. 30, S. 2; J. B. Cushman, secy. Sandy Creek, Otsego County Fair, 24, 26; J. B. Cushman, secy. Sandy Creek, Otsego County Fair, 24, 26; H. L.

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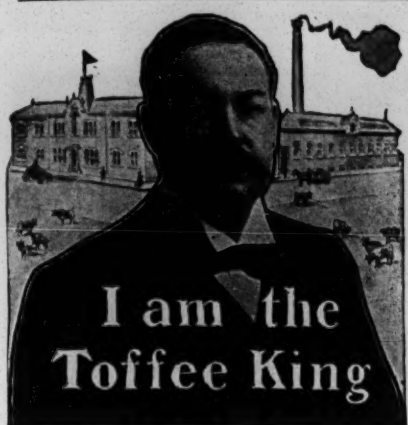
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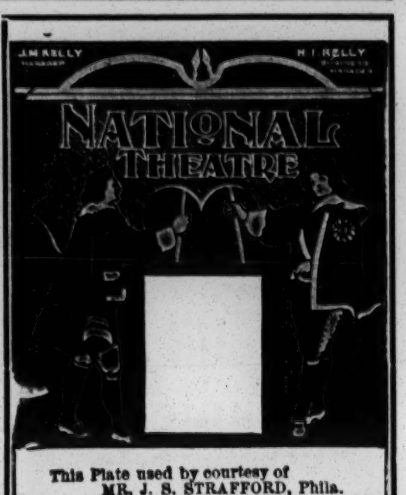
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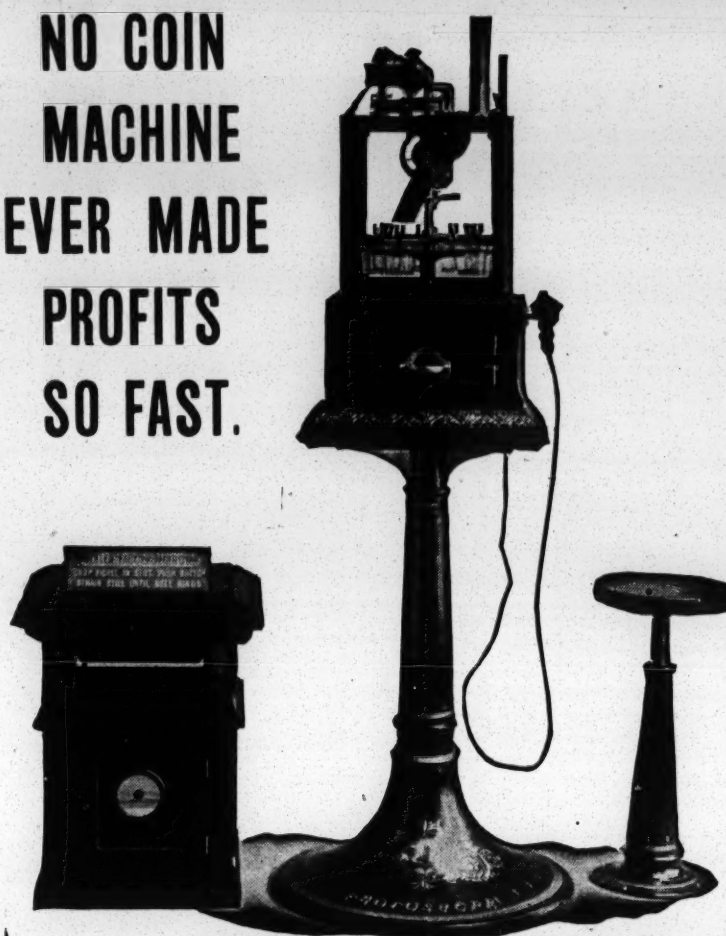
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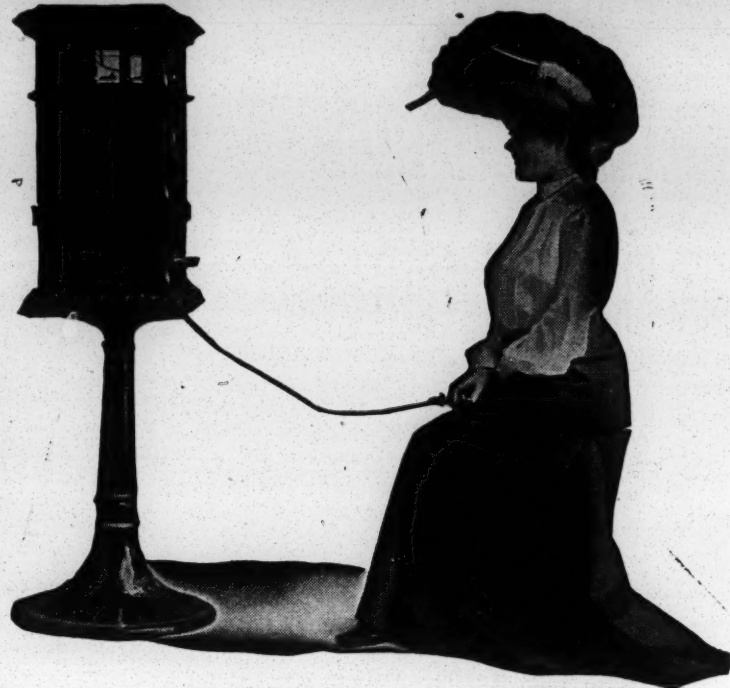
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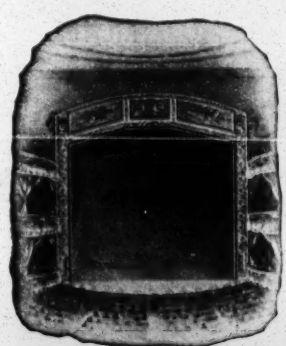
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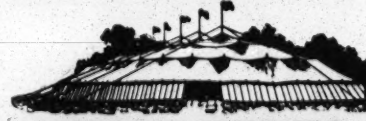
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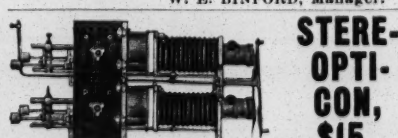
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